The Campbell Press

and west san jose SUN

ESTABLISHED IN 1895

Vol. 84, No. 36 | 35 Dillon Ave., Campbell, Calif. | WEDNESDAY, SEPTEMBER 8, 1976 | Phone 378-9136 | Price 25 cents

The homecoming

Getting a royal welcome last week was Paul Sargis, one of 14 members of the Campbell Little League All-Stars who got the red carpet treatment. A crowd of more than 2,500 was on hand to greet the motorcade which brought the team home in style. For more pictures see page 8 and 9 of today's PRESS.

(Photography by Gordon Lew)

THE CITY was all decked out for a welcome home for Campbell's champion Little League All-Stars last week and one of the most colorful decorations was at the Walsh home on Montezuma drive. Mike, in the foreground, got a royal welcome from his family, John, Maureen, Jim, Judy and Bill.

(Photography by Gordon Lew)

Homecoming celebration

Hero's welcome for Little League champs

A CROWD of well-wishers at the airport and more than 2,500 fans waiting at the Campbell high school field were on hand to greet the Campbell Little League All-Star team last week. Ever a breakdown in the sound system failed to dampen the spirits of the welcome home celebration complete with a band, official city proclamation, cheerleaders and pom-pon girls.

More than 150 fans were at the San Jose Municipal Airport last Tuesday as the jet touched down about 20 minutes late. The 12-year-olds were conquering heros to hometown fans after capturing the U.S. title before going down to a bitter defeat in the televised final World Championship game against Japan.

The manager, coach and league officials were chauffered in a Rolls Royce along the motorcade route back to Campbell while team members rode in their family cars decorated with their names.

Meanwhile, back at the high school field the large crowd gathered for the welcome and a group of local youths called the Miracle band got in about 45 minutes practice before the ceremonies began.

The official recognition banquet for the championship team is scheduled for this Friday, Sept. 10 at 7:30 p.m. at Zorba's restaurant, San Jose. Tickets are $4 for children and $4.50 for adults. For ticket information, call the Campbell Chamber of Commerce at 378-6252.

For pictures of the gala welcome home celebration, see pages 8 and 9 of today's PRESS.

Federal bill

City seeks funds for public works projects

THE NEW federal public works bill could mean some extra bucks for Campbell, and the city plans to put proposals for five local projects up for consideration.

According to City Manager Bob Stephens, at least six local public works projects might qualify for federal funding. These include the north loop street project, a major street resurfacing project, the proposed Winchester-Campbell avenue intersection revamping and building renovations at City Hall.

Also possible are major traffic signaling for the city and a possible joint city-state project of widening the Hamilton avenue overpass at highway 17. That project is expected to total about $450,000.

The hitch in plans is that while Congress passed the bill, they've yet to appropriate funds for local jurisdictions and to make up the guidelines for applying the funds.

Initial instructions, though, indicate the city must file plans within 60-90 days of the funding date, and must be able to begin construction within 60 days of approval of funds.

Stephens says he feels the city can meet these criteria in the six projects listed.

news briefs

MORELAND DROPS TAX RATE

Trustees in the Moreland school district recently adopted a $9.6 million budget and set the tax rate at $3.459 which represents close to a 14 cent drop from last year. Reason for the cut was the increase in assessed valuation by about 16 per cent.

In the past four years the local district has chopped close to 50 cents off its rate.

MORE FROM MORELAND

In personnel action last week the Moreland school board approved an employee's contract for this year calling for an 8 per cent salary increase.

Trustees also renewed the four year contract of Superintendent Richard Davis with a first year salary of $36,000.

BOGUS UTILITY MEN

Pacific Gas and Electric Co. last week issued a warning against individuals who are falsely representing themselves as PG&E representatives.

According to company spokesmen, the company name has been used to induce consumers to purchase a particular product to gain access to homes for theft.

All PG&E employees carry plastic laminated ID cards bearing a photograph, Social Security number and birthdate. The ID cards are beige with brown printing and carry the company emblem at the top.

MINETA NAMED "BEST"

Congressman Norman Mineta (D-San Jose) was named the freshman Democrat with the "best image in Congress" last week by "Roll Call," a Capitol Hill weekly.

According to the Washington newspaper, Mineta received 33.3 per cent of the votes in a survey of key Congressional staffers of all freshmen Democrats.

OPEN SYMPHONY REHEARSALS

If you'd like to sit in with the Los Gatos-Saratoga Symphony orchestra, just drag out the old violin case next week.

Open rehearsals are scheduled for Monday, September 13 and 20 at 7:30 p.m. in the music building of West Valley college.

Strings are particularly welcome, a symphony spokesman said.

For more information call 255-7422.

FIRST AID OFFERED

A standard first aid class will be held on Saturday, Sept. 11 at the local Red Cross office. The 8:30 a.m. to 4:30 p.m. class will be held at the 18011 Saratoga-Los Gatos road office.

For more information call 354-6086.

FREE RUBBISH PICK-UP SET

Friday, Oct. 1 has been set as the semi-annual free trash pick-up day by Green Valley Disposal co.

This service is open to all customers within the city limits of Campbell, whose garbage bills are not delinquent.

SENTENCING SET

Two men, accused of stealing "Nipper" from the Musical Americana Talking Machine co., 254 E. Campbell ave., pleaded guilty last week in the West Valley Municipal Court. Wednesday, Sept. 29 has been set for sentencing.

The RCA-Victor trademark was posted in front of the downtown store last month when the two men swiped the dog, valued at $500. They were apprehended by co-owner Bob Fulwider, off-duty from his job as patrolman for the Campbell Police Department.

In the wake of the latest theft (the second), "Nipper" is now secured with a heavy chain link leash.

Council agenda

Public hearing continues on firehouse history

THE CONTINUED public hearing on the future of the Central avenue fire station comes before the City Council this Monday, Sept. 13.

Proponents of saving the station feel it has histroical significance to the city (it served as the first City Hall) and want it saved for other uses when the present fire station is relocated.

Opponents feel the building is unattractive and that "saving it" might hamper plans for the downtown off-street parking district. The station is presently slated for removal for additional parking spaces. Councilmen earlier deferred discussion on the issue for 60 days.

Also up for discussion Monday is:

- A hearing on plans to establish low-income-senior citizen housing at 573 W. Latimer ave.
- A report on complaints lodged against the Wilderness Center, an organization which sponsors youth trips. The center, located at Grant at North Third street, has been accused of lease violations by its neighbors (Press, Sept. 1). The center leases the building from the citv.
- Discussion of city-sponsored child care services. (Opponents feel not enough children were served by the city's $25,000 contribution). During the peak summer months a total of 15 children were cared for at the Parkway Child Care Center.

Teachers seek public sessions

TUESDAY MORNING, Campbell Elementary Teachers' Association leaders called for holding public sessions in future negotiations with the school board. Under a new state law, bargaining sessions may be opened if both sides agree.

According to president Phil Short, the CETA board of directors took action on the proposal Monday afternoon.

A bargaining session was planned between CETA and school district negotiators Tuesday afternoon.

WITH WORK STEPPING UP on a section of Campbell avenue last week, traffic ground to a standstill at times. Motorists have been advised to seek alternate routes during this phase of the loop street construction. For the next two weeks, just two narrow lanes of traffic will be open along Campbell avenue, from Railway to the Los Gatos Creek bridge.

Photography by Gordon Lew

Loop work continues

The mess along Campbell avenue

TRAFFIC along Campbell avenue, between Fourth and Third streets will be detoured next week as work on the south loop street (Orchard City drive) continues.

According to Project Engineer Dave Valkenaar, westbound traffic will be detoured north on Third street to Latimer avenue while eastbound traffic will be restricted to one lane on the north side of Campbell avenue. The detour, which is expected to go into effect Monday or Tuesday, will last about three days.

Last week the contractors completed excavation of some 3,200 cubic yards of old pavement along Campbell avenue, east of the railroad track. Several water main leaks were discovered, which caused problems for the contractor and his paving schedule, Valkenaar said.

Four new style street lights were installed on the new Orchard City drive, between First street and Central avenue last week and plans call for completing base course paving on Campbell, Railway and the south loop this week.

Meanwhile, city crews are busy preparing the estimated 170 new street signs which are required for the loop street project.

Also on tap for this week is the removal of old poles along the new street area by Pacific Telephone.

Abuses noted

Humane society probe urged by task force

A CITIZEN'S task force appointed by the county Board of Supervisors has called for an investigation of the Santa Clara Valley Humane Society by the Grand Jury and the county District Attorney's office.

Specifically, the task force calls attention to three areas of possible abuse:

- Overcrowding of the euthanair machine used to destroy animals.
- Failure to obtain immediate veterinary care for injured animals.
- And disposal of stray animals before the lapse of 72 hours.

The task force also recommends that supervisors establish a county-run shelter, instead of contracting as it currently does with the Humane Society for housing of strays and disposal of unwanted animals.

The large volume of animals the Humane Society handles (66,000 in 1975 with 43,300 killed) has put severe strains on the Shelters ability to provide optimal sanitary conductions, care for injured and sick animals, adequate records and proper supervision of personnel, charges the report.

The task force concludes, "Many of the problems are the result of management practices at the shelter."

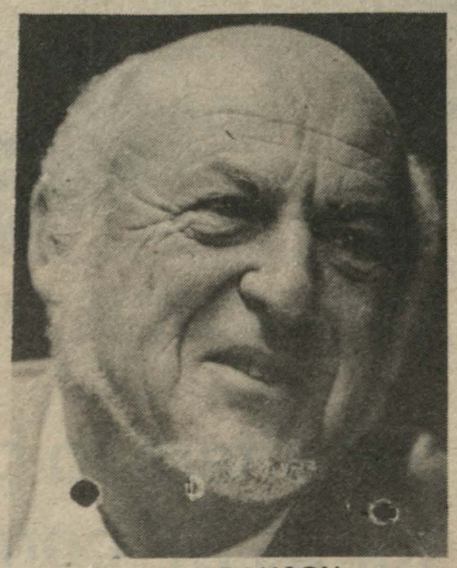
The county's current animal control function and low-cost spay and neuter clinic should be consolidated under one management with a county-run shelter, recommends the task force. Operating costs of a county-run shelter are estimated at $315,315 annually.

Parents' advice on superintendent search sought

THE CONSULTANT heading the nationwide search for a new schools chief in Campbell was scheduled to meet the parents and community members Tuesday, Sept. 7, at Castlemont school.

According to Dr. Roy Adamson, who's heading the search for the Campbell elementary school district, he'll be available today, Sept. 8, at the district office to hear suggestions (either in person or by phone) from the community.

He can be reached by calling 378-3405.



ROY ADAMSON

West Valley Progressive Senior Center opts for shorter name

THE WEST VALLEY Progressive Senior Center may be getting a name change soon and, if approved, it'll be a much shorter moniker.

Under discussion this Monday at the City Council session will be the center's proposal to change its name to the Campbell Senior Center.

Recently the Sunday afternoon senior group passed a resolution unanimously calling for the name change. But now the group will have to get the okay from the senior group's board of directors, county Economic and Social Opportunities council and the state.

Council Bill Podgorsek has been a proponent of the name change.

The Campbell Press

Serving the Hub of the West Valley Since 1895

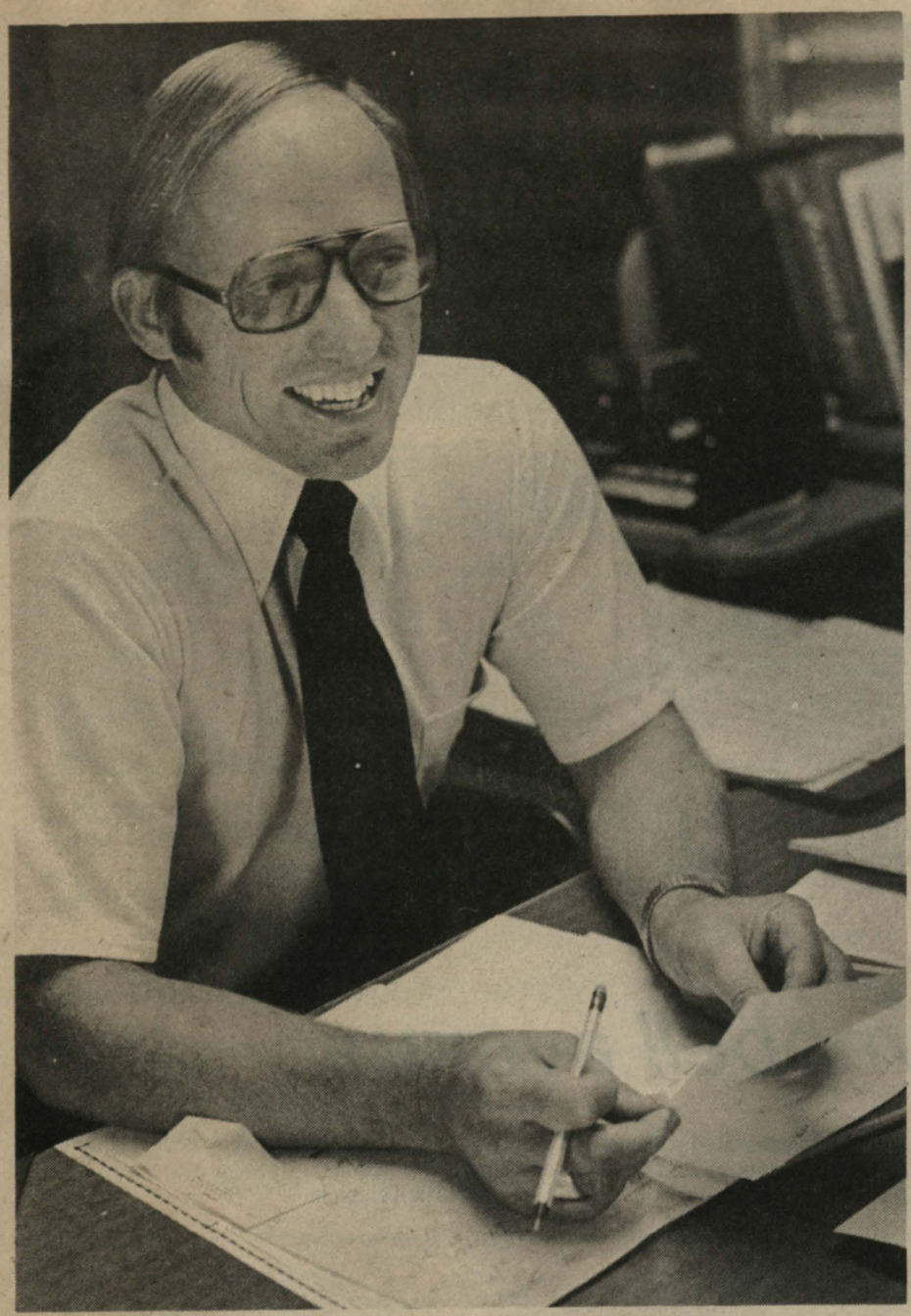
35 Dillon Ave., Campbell, Ca. 95008.
Mailing address:
Box 158, Campbell

SUBSCRIPTION
Home delivery: 75 cents monthly or $7.50 yearly. Mail delivery: $7.50 yearly.

Published every Wednesday at Campbell, Santa Clara County, California, by Suburban Newspaper Publications, Inc. Decree Number 84984. Dated June 27, 1952 Entered as Second Class Matter September 30, 1904 at Campbell, California, under Act of Congress March 3, 1879.

Deadline for club notices and other news — Thursday noon.

Publisher: Elaine Levine
Editor: Pat Safford, 378-9136
Reporter: Barbara Page
Sports editor: Dick Sparrer, 262-2454
Copy editor: Joanne Jacobs
Advertising manager: Helen Burgdorf
Circulation: 374-9310



ON DUTY at Lynhaven school last week by Stan Johnson, named acting principal by Superintendent Jim D'Avis. Johnson formerly served as vice principal at Hazelwood school and was a former Lynhaven teacher.

Appointments

New acting principals at Monroe, Lynhaven schools

TWO VACANCIES in the administrative staff were filled last week by Campbell elementary schools superintendent Jim D'Avis. And in related action, three more employees got a boost up the career ladder.

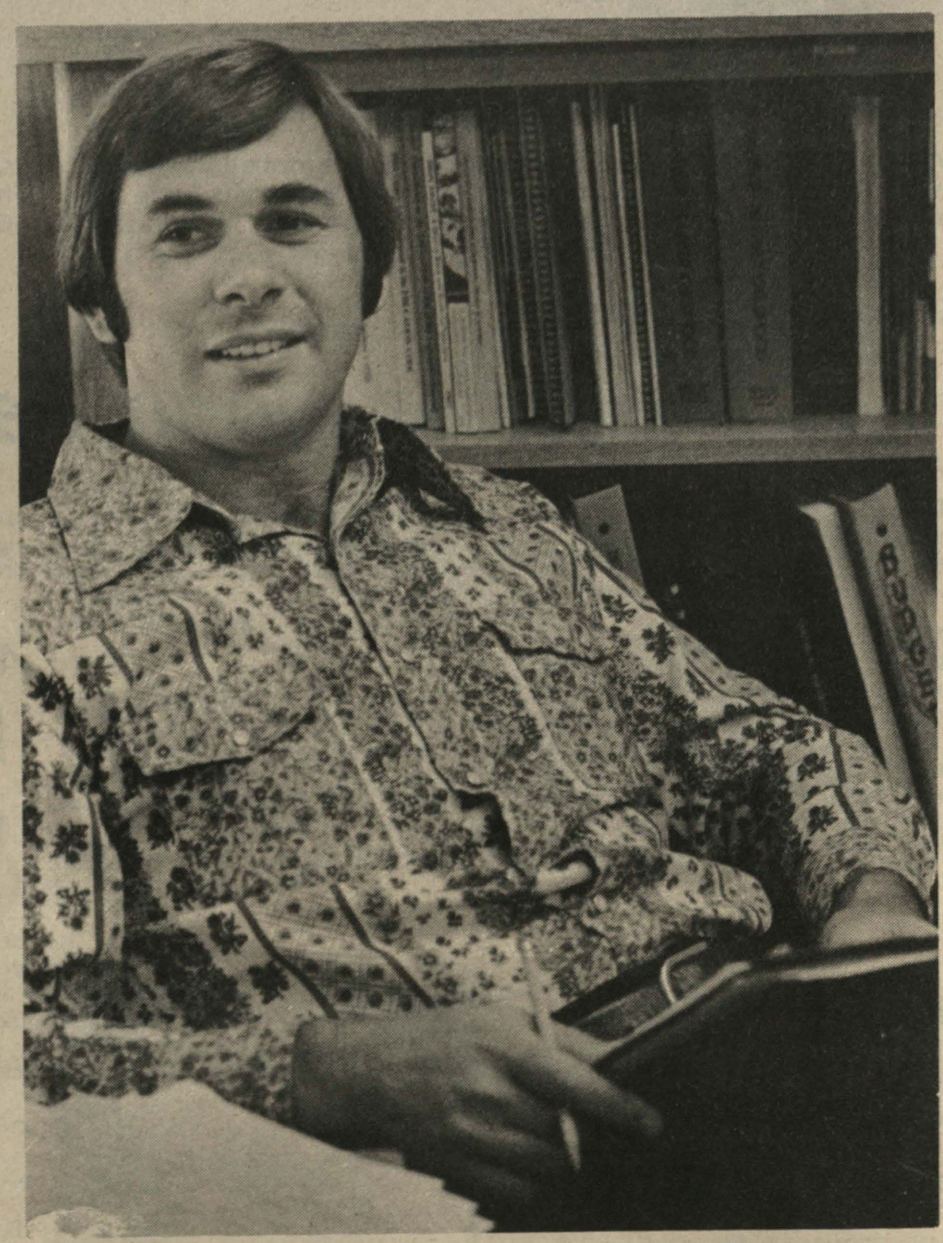
Named acting principals last week were Steve Braley, who'll take over the reins at Monroe school, and Stan Johnson, who will head up the staff at Lynhaven.

Braley, former Rolling Hills junior high school vice principal, will be replaced there by Gene Smith. Johnson, vice principal at Hazelwood, will be replaced by Ron Rydquist.

In other action, Myra Castner was named acting vice principal at Marshall Lane school, while Principal Ken Meinecke will also be taking on extra duty this year as director of special education and guidance for the district.

Gordon Vallandingham, former Monroe school teacher, will be serving as vice principal there this year.

The assignments are subject to ratification by the school board at the Sept. 16 meeting.



NAMED ACTING principal at Monroe school last week was Steve Braley, former vice principal at Rolling Hills junior high school.

Football stadium wins college board approval

PRELIMINARY plans for completion of the football field at West Valley College were approved by the governing board Thursday evening.

On a 5-1 vote (trustee Robert Sorensen was absent), the governing board authorized the district architects to proceed with final drawings for the proposed 5,700 seat facility. The preliminary plans will now proceed to the city of Saratoga planning commission for review and recommendation.

The action followed more than an hour of discussion by members of the district governing board and Saratoga residents.

Speakers were nearly evenly divided over the project.

Mike Baker, co-chairman of the Saratoga Committee for the Stadium, told the board the group still supported the project and that some of their concerns regarding use and frequency of events had been answered in a proposed use policy before the board.

Trustee Foster Lopes voted against approval of preliminary plans, noting he had questions about the entire project and could only support portions of it.

The preliminary plans will be forwarded to the city of Saratoga immediately for review and recommendation and the issue will come back before the board when final drawings are completed.

In other action Thursday evening the governing board:

- Established the superintendent, assistant superintendent and president's salary for the coming year. The board adjusted the superintendent's salary from $43,360 to $47,500 and the assistant superintendent's and president's salaries from $36,856 to $39,500.
- Awarded the bid for classroom and office supplies to nine vendors in the amount of $34,625.
- Heard discussion on the parking at West Valley College. Further discussion on this matter will come back before the board, including possible sale of a small piece of land on the southwest corner of the campus.

SP offers to buy vans for its SF commuters

SOUTHERN PACIFIC has made one more in a long line of proposals aimed at getting the company out of the commuter business. The company offered to buy vans for regular passengers if they stop riding the train from San Jose to San Francisco.

The railroad has not presented the offer to any of the regulatory bodies which oversee transit. But SP officials say they are beginning to poll passengers on how they like the idea.

The railroad would be doling out about $6 million for the vans, less than what SP officials claim they lose each year on their current commuter operation.

SP would purchase the vans and, initially, match up commuters to form vanpools. The commuters would be responsible for paying insurance, maintenance, parking and all other costs, apparently including replacement of the vans.

He knows the ropes

GETTING IN SOME practice for the annual Fire Fighters Rodeo this weekend is Mike Johnson, president of the Campbell local 1939. All tied up, from left, are Battalion Chief Sal Leonardi and Rick Kincaid, local fire fighter-paramedic and president of the state paramedic association. Four performances of the Santa Clara County Council of Fire Fighters RCA Professional Rodeo are scheduled for the county fairgrounds this Saturday and Sunday, Sept. 11 and 12. Matinee performances are set for 1 and 4:30 p.m. both days. Tickets, including a family rate of $8, will be available at the gate before the event. Mike's practice isn't all in jest though. Tonight, Sept. 8, he's scheduled to take part in the bull-riding preliminaries and, if he qualifies, the Campbell fire fighter-paramedic will be among featured performers this weekend.

(Photography by Gordon Lew)

$979 per man hour

San Jose set to charge neighbors for 'automatic aid' fire services

By DARA PEARLMAN

CRITICS CALL it blackmail. Supporters say it's only being fair to San Jose taxpayers. But for whatever reason, San Jose now seems determined to charge surrounding fire districts for the automatic fire aid they now get for free.

Under the current automatic aid arrangements, the closest fire engine responds to a call for help, no matter what the jurisdiction.

Yet San Jose is saying that its response time is now speedier due to its new computer dispatching, and its need for outside help has gone down by 65 to 70 per cent. On that basis, says San Jose Fire Chief John Gerhard, simple tit for tat is no longer fair to San Jose's taxpayers.

Last week Gerhard won the City Council's blessing to contact the neighboring districts and attempt to get them to pay some $979 per man hour for emergency calls.

The cost for a four man engine company fighting a blaze for one hour would be $3,916.

Gerhard justifies the sum as including the department's actual firefighting costs, including back-up such as administrative salaries and firefighter waiting time. "If we paid our men only when they were fighting fires, we could save $16 million a year," he notes.

Using that figure, Central Fire District, the recipient of the lion's share of San Jose's automatic aid runs last year, would have been charged $979,000. Central Fire Chief Gordon Payne calls the fee "ridiculous," and predicts, "the citizen is going to lose."

Payne explains that such a charge would mean more than a 10 cent hike in the district's tax rate, an increase he feels would never win approval. One possible answer, he suggests, would be to reduce the Central territory served by San Jose, an answer which would "hurt the people living there."

HE SUGGESTS that San Jose's new "fee for service" approach is a pressure play to force consolidation of fire service for the unincorporated islands surrounded by the city. But if that is the name of the game, he predicts it won't work because the residents will simply opt for less service rather than paying so much more.

Captain John Diquisto, head of the San Jose Firefighters' union, gave his personal assessment that the plan might work out in monetary terms, "but when that family of five dies in a house fire," the political pressures for consolidation will become enormous.

Gerhard insists that political considerations played no part in the decision. "We're willing to help them as much as they want, as long as we're paid over and above the help we get from them. After all, why should our taxpayers pay for services to other taxpayers, especially when you consider that when a San Jose unit is out on a call in another area, some area of San Jose is left uncovered."

If San Jose's suggested fee schedule had been in force last year, surrounding areas would have paid San Jose $1.2 million. The amount would have included $979,000 from Central Fire District; $115,522 from Campbell; $65,593 from Santa Clara; $7,832 from Milpitas; $1,960 from Morgan Hill and $400 from Saratoga.

Gerhard emphasizes that San Jose has no plans to ask payment for "mutual aid," the help sent to a major fire that the home district can't control.

The current automatic aid agreements can be ended unilaterally after 30 days notice.

Editor's notebook

The other side of raindrops on roses

By PAT SAFFORD

WHILE TRUDGING around downtown Campbell on a recent errand, I came across a good definition of misery (see below). In thinking about it others came to mind so here goes. All are from personal experience...except one...which was my son's.

Misery is traveling two blocks along the torn-up section of Campbell avenue...in 90 degree heat...on foot... with a broken sandal strap.

Misery is waiting so long on "hold" when calling you forget who you called...and why.

Misery is buying school clothes for the kides one day...and seeing them on sale at 35 per cent off the next.

Misery is being allergic to bee stings and spending 24 hours of your camping trip hiding from angry bees . . . because you unknowingly were dumping out the dishwater into their hive.

MISERY IS BEING a new grandmother...and having no one tell you, "You don't look old enough..."

Misery is not having time to get out the editorial page in the last edition...and finding nobody noticed.

Misery is discovering a valuable object and turning it in for the 30 day waiting period... only to learn it was claimed on the 29th day.

Misery is learning you've won a big prize in a national contest...sending for it...and getting a "sorry" letter explaining that you live in a state where this particular contest is prohibited.

So what's your own personal misery . . . or happiness . . . joy . . . or embarrassment?

PRESS arena

our readers write

Publicity was very effective

EDITOR:

The members of the Board of Directors and staff of the Philippine Cultural Center Foundation would like to thank you and your staff for the very effective publicity accorded us before and after the ground dedication ceremonies and dinner dance on Saturday, Aug. 21.

May I take this opportunity to applaud your editor (then staff writer) Pat Safford who first suggested the city of Campbell as the possible future site of the Philippine Cultural Center. It was three years ago in December of 1973 when Pat phoned Bob Stephens, Campbell City Manager, who, in turn, phoned me for a conference regarding the cultural center.

Three years later, the ground dedication ceremonies took place at Los Gatos Creek Park on Aug. 21.

Mabuhay!

Alice Ellsborth Balahadia
President

Meandering in Mexico

EDITOR

Please cancel my subscription to the PRESS. It just hasn't been the same without Scoop Manley. And now that he's not even in the MARQUEE, there's nothing left.

Well, as Bobby Fischer would say: P-K-4.

Ray "Scoop" Manley
Sinaloa, Mexico

(Editor's note: We miss you too, Ray, and searched high and low but couldn't find a subscription in your name to cancel.)

Bike lanes for Campbell loop?

EDITOR:

Will there be a bike lane with the Campbell loop? Does Pat Safford have a citizens band radio and what's her handle?

a reader

Editor's note: First, there are no bike lanes planned for the loop streets. And the editor doesn't have a C.B. radio . . . yet.

Watching the boys on television

EDITOR:

Congratulations to the Campbell Little League! What fun it was to sit in our new home in Beaverton, Ore., and watch many of the boys we have known in Campbell play ball on TV.

You played a good game and we were proud to tell our new friends and relatives that we knew you.

Congratulations!

Gary, Judy, Richard and Peter Uchytil
Beaverton, Ore.

LETTERS TO THE EDITOR are welcomed. Please keep them brief and preferably printed or typed. Names will be withheld on request but all letters must be signed. All subjects may be covered by letters except endorsements of candidates, personal attacks or letters in poor taste. We reserve the right to edit for greater brevity. Send your letters to the Editor, P.O. Box 158, Campbell, Ca. 95008.

we hear you . . .

Have you seen the "roadwork" sign at Railway and Central ave.? It says speed limit 2.5 miles an hour. I think that's ridiculous.

Harried Motorist

Editor's note: We went out to take a look and from a distance that's what it looks like . . . but the "dot" in this case is actually a rivet holding the sign together. The speed limit is 25 miles per hour.

I just want to know why you print the names of people who haven't paid their taxes in the paper (delinquent tax notices. I personally don't think it's anybody's business.

Old Timer

Editor's note: The lists are actually legal notices issued by the county assessor's office. They are not stories or lists initiated by the PRESS. The assessor's office is legally bound to publish these notices and one reason is to make sure any property owner who could lose his or her land due to back taxes receives notice (in addition to letters sent out).

After sitting through nine hours of budget sessions and hearing the City Council make excuses for denying requests for lack of money, I'm surprised to read that they then breezed through the police department's portion and approved a $4,500 request for gym equipment.

I'm sure that local gymnasium operators could provide a heck of a physical fitness program for the police department for a lot less than that.

Confused

Editor's note: According to police department spokesmen, that equipment is needed to enable the department to maintain the highest physical fitness of its officers. Right now there is some gym equipment available for use downstairs at City Hall but that is the personal property of the officers. Plans call for purchasing a universal gym, or a similar piece of equipment, and it will be available for all city personnel (including elected officials). In a quick check of other jurisdictions we found most have gym equipment for workouts. Some were funded by the cities and some by police officers' associations.

Is there a youth orchestra in Campbell for elementary students of intermediate skill levels?

Music Lover

Editor's note: As far as we know, there is not. Youngsters of more advanced skill have several opportunities, for instance the Children's Music Theater. If anyone knows of any other offerings for younger children, please let us know.

I just want to say I found it curious recently when the City Council turned down the $6,000 requested by the (Campbell Chamber of Commerce) for a tourism bureau, and then turned right around and okayed $500 to be used for the welcome home of the Little League players. I'm not against the league, don't get me wrong. I'm just wondering if our city's priorities might be a little confused.

Chamber Member

Last week you had a notice in the Calendar announcing the free pictures being taken for the county transit district. Your paper called it the West Valley Progressive Senior Center but that's on Rincon ave. We're the Campbell Senior Nutrition Center. The address was right but the name was wrong. Would you retract it?

Editor's note: Done.

It was wonderful to see the community spirit at the homecoming celebration for the Little League (All Stars). I have a grandson who plays in the league and I was really proud of the support shown by everyone.

League Fan

You are to be commended for the special section devoted to the Little League last week. It was superb.

Happy Reader

In the past three weeks your paper has been dominated by sports news, especially about the Little League team. Not everyone is a fan, you know.

Unhappy Reader

Editor's note: Yes. We had a staff shortage temporarily (due to vacations) and also ran out of convenient candidates for the weekly feature. It will be resumed next week to continue until the rains force a halt for this year. Meanwhile, we need some more suggestions so give us a call (378-9136).

The car of your dreams for $35

Classy car rental is trip to success for young Campbell businessman

By PAT SAFFORD

IF YOUR BEST FRIEND showed up for your lunch date last week in a chauffeur-driven Rolls Royce, it doesn't necessarily mean he's finally struck it rich.

He may be among the growing number of people who Rent-A-Rolls for an hour or a day from Campbell businessman Chuck Hennessy, who operates his service by that name.

In the two months he's been in business here, Hennessy has provided the classy wheels for such occasions as birthdays, anniversaries, meeting relatives at the airport and even a trip to MacDonalds. He took a couple to the local fast food restaurant recently where they alighted from the Rolls Silver Cloud with loud instructions to "Wait for me, James," as other patrons stood and stared in astonishment.

The Hennessy fleet of cars now boasts two Rolls Royce Silver Clouds and one Cadillac limousine used primarily by attorneys meeting clients at the airport, for weddings and by salesmen meeting important customers.

But Hennessy's first love is his two Silver Clouds complete with stereos, off leather upholstery and polished wood serving trays. Renting one of the beauties will set you back $35 for the first hour and $10 for each additional hour (with some mileage charges if the odometer registers more than 50 miles). Say Hennessy, "Anybody can enjoy a Rolls once amonth for $35."

AND SOME of the trips are made gratis, as a public service. Hennessy supplied the chauffeured Rolls that carried the Mayor and Little League officials from the airport last week for the gala city-wide welcome home for the All-Stars. Driving the lead car was Brian Flannigan, a former Little League coach now involved in the hockey league.

"He took a half a day off from work to do it," Hennessy explained, "and he knows all the kids."

Recent paying assignments have included taking a couple to a drive-in theater, picking up the sister of a local girl at the airport (she told her sister she'd married a guy with a million), and chauffeuring a new mother and her baby from the hospital. On that assignment, they almost left the prize passenger behind.

The man had ordered the Rolls for his wife's homecoming, Hennessy recalled, but when the time came he helped his wife into the Rolls and gave the "home, James" order. "The baby was still in the nurse's arms at the hospital entrance," Hennessy laughed.

THE NEW COMPANY does a lot of repeat business from local firms, including some in Campbell, who use the service to pick up important clients from the airport. Some don't mind the client knowing the Rolls is only theirs for an hour but a few leave the impression that this is just one of a fleet of company cars. When that's the case, Hennessy or his chauffeurs play the role to the hilt.

"Many people want others to think its their car," he said, like the man who lead his brother to believe he'd really made the $6 million he was always talking about.

Hennessy first hit on the idea for "Rent-A-Rolls" through his love of exotic cars. He's owned several, including the Mercedes he drives daily. When friends began to ask if they could rent his cars, Hennessy decided to try it as a business. Already he's looking into expanding the rental service to other areas and recently embarked on a new auto investment company.

ONE PROBLEM Chuck Hennessy has run into with his new business of renting out classy cars is that no one thinks they're really his. "Nobody expects a 23-year old with long hair to own a Rolls," he explains. To avoid hassles, and the suspicion that he may have swiped the car, Hennessy tells clients and police who stop him that the car belongs to his father or his company. "That they believe," he says. He hasn't had any traffic tickets, Hennessy says, though he's been stopped often. His three car fleet is valued at more than $60,000.

(Photography by Kirk McClelland)

Since childhood Hennessy has had a passion for cars, classics in particular. Through the years he's bought, fixed up and sold cars, trading up as they say in auto circles. During this time he also worked as a car salesman and buyer and as manager of a motorcycle dealership.

Then earlier this year Hennessy came up with his first piece of rolling stock, a white Cadillac limousine, and since that time he's acquired his two Rollses and a second limousine.

Some of his fleet is being financed and his "car payments" equal an average family's monthly income.

His goal? "To make a million Hennessy declares.

He may not have his fortune yet.

But in the meantime, he sports the automotive trappings of a millionaire.

people in the news

SAFETY CONSCIOUS

Mrs. Robert J. (Kitty) Agostinho, representing the Country Woman's Club of Campbell and the Loma Prieta District of Federated Women's Clubs, last week attended the ninth annual conference of the California Association of Women Highway Safety Leaders.

As the district chairman for 18 federated clubs in the Campbell area, Agostinho met with women from throughout the state who are representatives of safety councils, women's organizations, and women whose jobs have traffic safety responsibilities.

The purpose of the yearly conference is to acquaint the women with current traffic safety problems and programs, and to bring about better cooperation between the organizations they represent and state and community officials.

Concentrating on traffic safety education in the schools, the three-day conference also stressed alcohol in relation to traffic safety, bicycle safety, pupil transportation, and children's auto safety seats.

THEY'RE GEMS

Frederick and Beverly Eade, members of the Campbell Gem and Mineral Guild, are among exhibitors getting ready for the 17th annual gem and mineral show at the Monterey county fairgrounds, September 25 and 26.

ENTRANCE HONORS

Dan Nakamura, a Del Mar high school graduate, has been granted honors at entrance by the California Polytechnic state university in San Luis Obispo. The local man will be majoring in electronic engineering.

To receive the special designation, entering freshmen must be among the top five per cent statewide based on their high school grades

FABRI HEADS CAMPAIGN

Ed Fabbri, vice president of Bank of America at the Pruneyard will serve as volunteer chairman for the business division of the United Way campaign which got underway last week.

The campaign continues through Nov. 22.

CAL SCHOLARSHIP WINNERS

Bruce Hokanson and Scott O'Toole of Campbell were among 500 new students at the University of California at Berkeley to receive scholarships awarded by the California Alumni association.

Bruce is a graduate of Del Mar high school while Scott most recently attended West Valley college.

TOP CLUB MEMBERS

S. John Anjomi, James Narron and Ray Rodini, of the Campbell general office, are members of the 1976 Top Club of New York Life Insurance company.

MAROWSKI COMPLETES BASIC TRAINING

Navy Fireman Apprentice Glenn R. Marowski, 18, son of Mr. and Mrs. Gerald L. Marowski of 380 Northlake drive, San Jose, has completed the Basic Enlisted Course at the Naval Submarine School, Groton, Conn.

Auditions slated for Nutcracker

Youngsters from 9 to 16 years old are invited to audition for roles in the upcoming Nutcracker Ballet slated for a traditional Christmas holiday run at the San Jose Center for the Performing Arts.

Those interested must submit an application to the Los Gatos Academy of Dance no later than Friday, Sept. 17.

For information call 354-3940 or 296-1709.

Seniors set to bowl 'em over

LOCAL SENIORS were invited to strike out in a new direction last week by the Campbell Community Services office.

A new learn-to-bowl program for seniors begins on Monday, Sept. 20 at Saratoga Lanes in San Jose. Cost for the eight weeks of instruction and play is $1.50 a week.

Classes are limited to 20 students. For more information call Community Services at 378-8141.

Flea market at the San Tomas center

There are still 10 days to signup for the giant San Tomas Neighborhood Center flea market, set for Saturday, Sept. 18 at the 4093 Valerie drive center.

Booths can be reserved until Sept. 15 for $2 ea.

For registration forms call 379-9370.

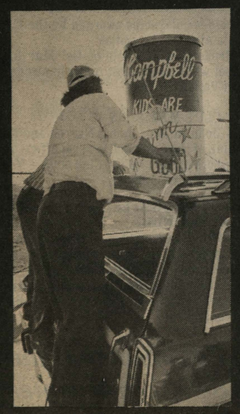
After a whirlwind tour of Washington, D.C. last week it was back in the air for the flight home for Campbell's Little League champions. Above, they arrive at the San Jose airport to a waiting crowd.

Rich Alvarez concentrates on examining his "goodie bag" full of gifts from the Campbell Soup company before welcoming ceremonies began last week.

(Photography by Gordon Lew)

Vice Mayor Bill Podgorsek gave the city's official welcome last week and announced that September has been proclaimed Campbell Little League month in Campbell.

Greeting the returning All-Star team Tuesday evening was a welcoming committee of Campbell high school cheerleaders, song girls and flag girls and other fans atop the pedestrian overpass near the Hamilton ave. exit on Highway 17.



Arriving home with the team was the now-famous soup can which accompanied them to the San Bernardino regional finals before a trip to the World Series.

Manager Jack Zogg received a standing ovation from the crowd at Campbell high school last Tuesday as he walked to the microphone.

ART - MUSIC - DRAMA - MOVIES - FOOD
& DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, September 8, 1976

How to apply sound judgement

For the real stereo buff, collecting equipment is a passion. The search for better sound and more sophisticated components is constant.

Photography by Gordon Lew

sound advice

How to spend your stereo dollar

By ALETA WATSON

CHOOSING A STEREO would be difficult enough even if you didn't have to go shopping for it. The world of audio electronics has grown so large that the market is overwhelming.

There are more ways to put sound into your life than you would believe possible. Besides the big name firms with their model options for every price range, there are numerous lesser known manufacturers competing for your dollars.

It's all very well to study the literature and compare catalogues and solicit friends' opinions, but sooner or later you'll have to listen to the sound equipment and for that you must enter the stereo shop.

The stereo shop itself is an intimidating experience. All those components with their fancy controls and fancier price tags lined on the shelves. A cacophony of music, comment and commercials filling the salesroom. And the so-eager clerks offering their assistance, anxious to help and to sell.

It's foreign territory and one could use a guide through the unfamiliar jungle of receivers, speakers, record changers and tape decks.

Not all of us have an audiophile friend willing to take us by the hand and lead us through the confusing world of stereos, though, and maybe it's just as well. One's own ear is the best of guides.

Herewith, some simple tips on buying stereos for those of us who must make the difficult decision on our own:

Continued on page 3

a beginner's glossary

The audiophile's strange sounding world

By RAY MANLEY

"OH YEAH, THIS BABY'S A BEAUT," the stereo salesman says motioning to the expensive, walnut-cased electronic receiver.

"It's got two auxiliary inputs, FM muting, 20 watts output per channel with a distortion of only .5 per cent. The speakers are driven at 8 ohms and has automatic overload protection," the salesman rattles off as the customer stares starry-eyed at the equipment.

"Hmmmmmm," the customer mumbles, not understanding the jargon.

To help you get acquainted with some of the terms you'll encounter while stereo hunting, *MARQUEE* has compiled a dictionary of many of the most frequently (not to be confused with "frequency" which will be explained later) used words.

Audiophile — A stereo enthusiast.

AFC — Stands for Automatic Frequency Control. This device on most stereo sets "locks in" the station being tuned to.

Ampere — The basic unit of measuring electrical current. Also called an "amp" by its friends or audiophiles.

Amplifier — Component that amplifies the basic signal from radio tuner or record changer. Some stereo sets have the amplifier built in, or it can be purchased separately. Also nicknamed "amp."

Antenna — Wire or metal loops to bring in radio signals.

Auxiliary (Aux) Input — Extra channels on stereo equipment allowing more accessories to be added, such as a tape deck or television sound.

Bass Reflex — Speaker with holes to let sound from rear of speaker cabinet to come through the front.

Cartridge — Stylus setup for stereo record playing. Also synonomous for cassette tapes.

Coaxial Cable — Wire cord used to connect the antenna to the stereo and to interconnect various stereo units.

Continuous Power (RMS Power) — A term used to indicate the power output of an amplifier. A continuous test tone is fed through the amplifier to make the rating.

dB (Decibel) — The unit of measure for sound. One dB is the smallest increase or decrease of loudness perceivable to the human ear.

Distortion — This is sound that comes through the speakers which isn't in the radio signal or record being listened to. All stereo components list this rating. Also called "harmonic distortion."

Flutter — Fast changes of pitch in taped or recorded music caused by tape player or turntable changing speed.

Frequency — The number of cycles in an electronic signal, like radio and TV. Frequency is measured Hertz (Hz).

IC (Integrated Circuit) — Also called a "chip," this little electronic wonder serves the function of transistors, diodes and other electronic parts. Many are manufactured locally.

Multiplex (MPX) — This is the transmission of two separate channels on a signal that allows for FM stereo.

Ohm — This is not an audiophile's TM mantra, but the basic unit used to measure resistence in a circuit or wire.

Preamplifier — A circuit that amplifies a signal from a tuner or turntable and feeds it into a main amplifier.

Quadraphonic — Stereo system with four channels rather than the traditional two.

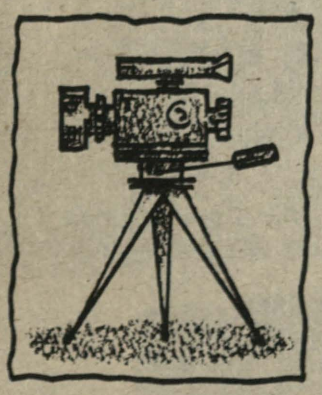
Receiver — Radio tuner and amplifier built into one cabinet.

Tape Deck — Equipment for the playing and recording on magnetic tape. It must be connected to an amplifier to be played through speakers.

Tweeter — A small speaker designed to reproduce high-pitched sounds on a recording or from a radio signal.

Woofer — The opposite of a tweeter — a speaker made to sound the lower pitches.

Wow — The same as flutter except flutter is fast pitch changes and wow is slow. Also what audiopile says when he thinks he has put together the ultimate stereo system as well as what nouveau audiophiles declare when they first spy the price tags on some of these systems.



'Irene' staged as benefit

SARATOGA Drama Group's Sept. 23 performance of "Irene" will be a champagne benefit for the Mental Health Association of Santa Clara county.

The Thursday night performance is sponsored by the Lockheed Chapter of the National Management Association, which is donating proceeds of ticket sales to the Mental Health Association.

Curtain time is 8 p.m. and tickets are $4.50 per person. Tickets are available at the association offices, 1572 Los Padres boulevard, Santa Clara, 247-1770.

MORE and BETTER FM Stereo Multiplex BROADCASTS
with the
FINCO
AWARD-WINNING
FM ANTENNA
Model FM-4G
$23.95
World's Most Complete Line of Hi-Fi Phased
FM ANTENNAS
UNITED RADIO & TV SUPPLY CO.
1425 W. San Carlos
298-1212

Vivitar
POINT N' SHOOT
A bright new 110 Pocket Camera with built-in electronic flash. Sharp 24mm 3-element Vivitar lens: easy to use, just aim and shoot
MODEL 602 POCKET CAMERA
$69.95 SPECIAL
EWERT'S photo
SCHOOL OF PHOTOGRAPHY
CAMERA REPAIR
SUNNYVALE
LA HACIENDA CENTER
SAN JOSE
MOUNTAIN VIEW
SUNNYVALE
10-6 Mon., Tues., Wed.
10-9 Thurs., Fri.
9:30-5:30 Sat.
SAN JOSE & MT. VIEW
Mon. thru Sat.
10 to 6

Marquee
The area's only complete midweek wrap up of the entertainment scene.
A Suburban Newspapers publication.
Almaden-Cambrian Sun Campbell Press Cupertino Courier East San Jose Sun Los Altos Town Crier Milpitas Post Mountain View Sun San Jose Sun Santa Clara Sun Saratoga News South San Jose Sun Sunnyvale Scribe.
Publication offices: 10050 N. Blaney Ave., Cupertino, Calif. 95014.
Mailing address: P.O. Box 657, Cupertino, Calif. 95014.
Advertising: 255-7500 Editorial: 262-2454
Publisher: Elaine Levine
Editor: Aleta Watson

Picking your way through audio jungle

Continued from page 2

Speakers

LOUDSPEAKERS are the only components of a stereo system which actually produce sound. Therefore, they deserve the most attention from your ear.

Take one of your favorite records along with you to the stereo shop. After selecting a price range, play the same selection through several pairs of speakers, comparing one against the other, to find the speakers which please you most. Compare only two sets of speakers at a time — any more is just confusing to most people.

Unless you're really wild about organ or electronic music and want a booming bass, listen for the most natural sound and best separation of instruments. The best speakers give you the impression of being right in the concert hall and cover the full spectrum of musical sound.

Remember to keep the loudness constant for all the speakers tested. If the speaker has treble-bass balance controls, set them at the maximum. Position the speakers as closely as possible to the way they'll be set up in your home.

Since room acoustics have a great deal to do with the way speakers perform, ask for return privileges. The speakers that sounded so good in the audio showroom may not satisfy you in your living room.

The old adage, "You get what you pay for," applies doubly to stereo equipment, but there is a point where you begin paying for the prestige of a brand name or features that are unimportant to anyone but the dedicated audiophile. Consumer's Reports contends that speakers in the $100 to $130 each price range are generally enough for most people.

Receivers

IN THE EARLY DAYS of hi-fi, the tuner, preamplifier and amplifier were all separate components. Today, the single receiver unit usually includes all three.

The main function of the receiver unit is to produce the power to drive the speakers and provide controls for adjusting the sound. It doesn't actually reproduce sound but can introduce some distortion. The better the equipment, the less distortion it contributes.

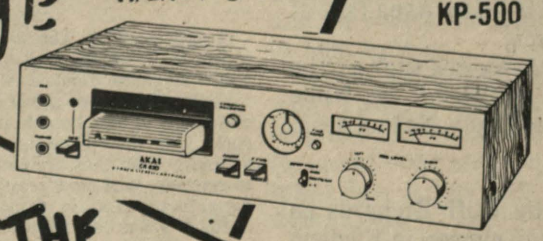
It's not easy to tell the differences in these units by just listening to music played through them. Here it's best to let your budget and the manufacturer's specifications guide your choice. Match your receiver and speakers carefully so there is enough power for the speakers.

If the specifications only confuse you, it's a good idea to rely on an informed source like Consumer's Reports, which rates popularly priced components yearly in its Buying Guide.

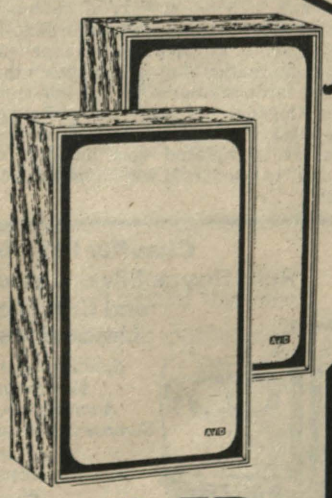
Continued on page 4

MORE SOUND VALUES from The LITTLE GIANT

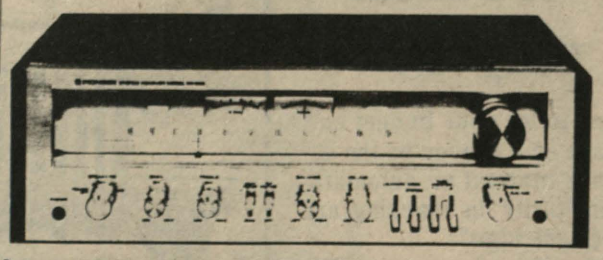
AKAI CR-83D 8-TRACK RECORDER — NOW YOU CAN MAKE SOOPER 8-TRACK TAPES WITH THIS NEW AKAI MACHINE. FEATURES ILLUMINATED ELAPSED TIME INDICATOR & LOCKING PAUSE CONTROL. REAL "SNAZZY" LOOKING.
REG 220.00 SALE 199.95 INCLUDES WALNUT CASE



THE BIONIC STEREO!



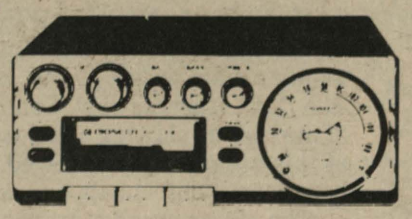
AVID CORPORATION



PIONEER

PIONEER'S NEW SX650 RECEIVER GIVES YOU MORE POWER & FEATURES THAN EVER FOR YOUR MONEY. WE'VE PACKAGED IT WITH THE NEW PRECISE & QUIET PIONEER PL112D TURNTABLE & A PAIR OF HIGHLY RATED AVID 102 SPEAKERS (TESTED OUT AT 91% SOUND ACCURACY!)
SYSTEM INCLUDES OUR 5-YEAR WARRANTY
TOTAL RETAIL VALUE 730.00
SALE 599.97

HIGH QUALITY STEREO FOR YOUR CAR KP-500



ONLY 159.97

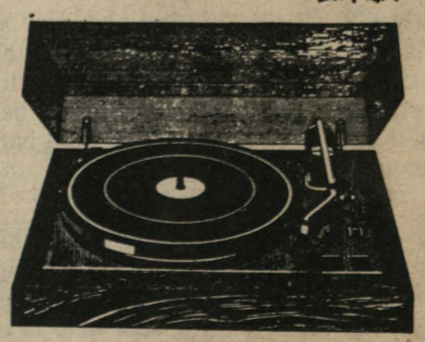
PIONEER

ALSO AVAILABLE IN 8-TRACK

THE PIONEER SUPER TUNERS HAVE ARRIVED!

KP-500. Supertuner for cassette buffs. Home stereo FM performance. Brushed aluminum front. Phase lock loop for stereo separation. Automatic stereo/mono switching. Local/distance switch. Automatic eject. And audiophile type features: loudness switch, muting and separate bass and treble.

BELT DRIVE KEEPS IT ALIVE
PHILLIPS #GA427 BELT DRIVE TURNTABLE
TREATS YOUR RECORDS WITH RESPECT
* AUTOMATIC ARM RETURN
* FRONT CUEING LEVER
* PRECISION TONEARM
* WALNUT BASE
* HINGED DUST COVER
120.00 RETAIL VALUE
SALE PRICE 79.97
CARTRIDGE EXTRA



SINCE 1957
sunnyvale electronics
THE AREA'S "LITTLE GIANT" DISCOUNT ELECTRONIC STORE

NOW 2 LOCATIONS TO SERVE YOU!

STORE #1
548 So. MURPHY AVE., SUNNYVALE
PHONE 736-1323
HOURS: 9-6 MON.-SAT., 12-5 SUNDAY, THURS. & FRI EVES til 9

STORE #2
3215 STEVENS CREEK, SANTA CLARA
PHONE 984-3796
(NEXT TO DON LUCAS HONDA) HOURS: MON.-FRI. 10-9 SAT. 10-6, SUN. 12-6
SAME BLOCK AS PACIFIC STEREO

rockwaves

Warming up for musical Christmas season

By GEORGE MANGRUM

Let's pause a moment to recap some of the many releases out this month. If this is the warm-up for the Christmas bombardment of albums, we are in for quite a season.

WHISTLING DOWN THE WIRE by David Crosby and Graham Nash on ABC Records. It is good to finally hear some new material out of these talented performers. Too bad the material isn't up to par. I have the feeling that this duo is still resting on its laurels. The album is mellow but repetitious.

BIGGER THAN BOTH OF US by Daryl Hall and John Oates on RCA Records. This has to be the release of the month, if not this year to date. Hall and Oates have another smash album.

The single possibilities off this LP are infinite. Most likely to be hits are "Rich Girl" and "Back Together Again." Hall is outstanding on mandola, keyboards and vocals. Oates excells on guitars, harmonica, and vocals. Tom Scott helps out on saxophone, flute and lyricon.

DIAMOND IN THE ROUGH by Jessi Colter on Capitol Records. Jessi sparkles on this fast moving country album. Already number 16 on the country charts, this LP is destined to climb higher.

This album is produced and arranged by Ken Mansfield and Waylon Jennings. Hubby Waylon also lends a hand on guitar and vocals. In return, Jessi has included him in one of her compositions, "You Hung The Moon (Didn't You Waylon?)" which is one of the better cuts and the flip side to her single "I Thought I Heard You Calling My Name." Jessi also lends her pretty voice to Beatle songs, "Hey Jude" and "Get Back." (Jessi and Waylon can be seen tonite in Concord.)

HASTEN DOWN THE WIND by Linda Ronstadt on Asylum Records. This petite ball of fire has another giant on her hands. Her single "That'll Be The Day" is already hot. Somehow Linda has a way of making an old song seem interesting again. Most of this album was previewed for Bay Area fans at her recent Coliseum appearance.

The album includes crowd favorites such as "Lo Siento Mi Vida," "Rivers of Babylon," the Willie Nelson son, "Crazy," and the Tracy Nelson song, "Down So Low."

I'M NEARLY FAMOUS by Cliff Richards on MCA Records. After an 18 year career in England which netted him five gold and 21 silver records, Cliff Richards has finally broken into the American market. His single off this album, "Devil Woman," is climbing rapidly. The rest of the album is of the same good quality and worth a listen.

BREAD AND ROSES by Judy Collins on Electra/Asylum. This is one of Judy's better efforts. It is similar to her previous works in the mellow vibrato music but it has an extra spark. The title track contains some good acapella.

SPIRIT by John Denver on RCA Records. This quiet melodic album is John Denver again at his best. RCA has a non-stop winner with this man.

Outstanding cuts include "Come And Let Me Look In Your Eyes," "Eli's Song," "Baby You Look Good To Me Tonight" and "Like A Sad Song." The LP livens up a bit with his version of the old classic, "San Antonio Rose." John Sommers adds some good fiddle to that tune along with the steel guitar of Steve Weisberg.

WAR-GREATEST HITS by War on United Artists. In the "Best Of" category, this is one of the top. The album includes oldies such as "Why Can't We Be Friends," "All Day Music" and "The World Is A Ghetto." Not too much more can be said.

ABBA, GREATEST HITS on Atlantic is also in the noteworthy category. This includes "I Do, I Do, I Do, I Do, I Do," "SOS" and "Fernando." Also *THE BEST OF THE BAND* which includes "The Night They Drove Old Dixie Down," "The Shape I'm In," "Up On Cripple Creek" and "The Weight."

ROCK NOTES: The live lp of Paul McCartney and Wings tour is now in the mixing stages . . . Cat Stevens is playing producer on a new single for Linda Lewis . . . Elton John will be sitting on his millions for a while while he devotes full time to his position as chairman of the Fourth Division football club Watford. That's right, kids, no touring for awhile . . . Though Roxy Music has not officially split, they are not performing as a group and will not try to regroup until next year . . . From the "Whatever happened to department" Twiggy, famous international model and heart throb of the 60's, has decided to try it as a pop singer. She has just signed to Phonogram in the United Kingdom and has an LP, "Twiggy" and a single appropriately titled, "Here I Go Again" ready for release . . . The Bee Gees have completed work on their new album, "Children Of the World" in Quebec. It will include their hit single, "You Should Be Dancin'."

lub sounds - club sou

ROCK

Bodega, 30 S. Central ave., Campbell — Wednesday, Gumbo; Thursday, Michael Bloomfield; Friday and Saturday, Gary Smith; Tuesday, Jackson Street.

Chuck's Cellar, 4926 El Camino Real, Los Altos — Wednesday, Natural Act; Thursday, Hardin & Russell; Friday and Saturday, Joe Cannon.

Fonzie's, 1481 Almaden road, San Jose — Wednesday through Sunday, Roadshow.

Odyssey, 799 E. El Camino Real, Sunnyvale — Wednesday through Saturday, Touche; Sunday, Garcia Brothers; Monday, Crabshaw's Outlaws; Tuesday, Quify.

Parlor, 93 S. Central ave., Campbell — Wednesday through Saturday, Carrousel; Monday, Joe Sharino; Tuesday, Carrousel.

Sophie's, 260 California ave., Palo Alto — Friday and Saturday, Grinderswitch.

Wooden Nickel, 2505 The Alameda, Santa Clara — Wednesday, Nimbus; Thursday, Daddy-O; Friday and Saturday, Sparks and Cinder band; Monday, Phoebus; Tuesday, Oily Grey.

COUNTRY

Cowtown, 1584 Almaden road, San Jose — Wednesday through Sunday, Don Cox and the Cowtown band; Monday, Johnny Davis and the Hard Times; Tuesday, Don Cox.

Hitchin' Post, 331 Hacienda ave., Campbell — Tusday through Saturday — Glen Goodwin and the Country Affair.

Spending your sound dollar

Continued from page 3

FM/AM tuning

POWER, CLARITY, and accuracy are the key words here. You'll want a tuner with the power to pick up your favorite distant station with the least distortion and maximum separation between stations. It may be sold separately or as part of the receiver unit.

Try the tuner out in the store, searching the dial for stations and seeing what signals you can pick up. If it has an indicator for the strength of the signal, all the better. It's a real help in tuning. Remember that the reception will be greatly improved with a good antennae.

Whether you choose an FM/AM combination or FM only is purely a matter of taste.

Record players

HERE AGAIN IT'S best to let your budget and the features you really want on a player be the deciding factors. Do you want manual or automatic changing? How much sensitivity in tracking are you willing to pay for in the cartridge?

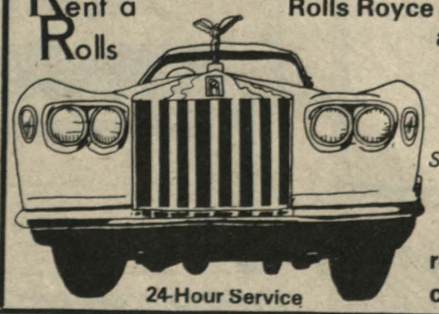
Consult the buying guides if you're unsure. The most expensive models aren't necessarily the best. The same holds true for tape decks, both reel-to-reel and cartridge models.

Compacts or components

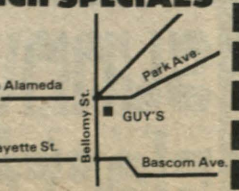
IF YOUR BUDGET is very small, often a lower priced compact stereo, with all the equipment built into one cabinet is a good choice. It will provide a low cost music center of medium fidelity with the added advantage of being highly portable.

However, some compacts run into the $400 to $500 price range. That money could probably be better spent on a beginning component system. Components usually give a better return on the dollar for sound fidelity and features. They usually last longer, too.

OLD ADOBE POTTERY
• Large selection of stoneware pottery for sale
• Pottery classes
Pottery supplies & equipment
805-B University Ave., Los Gatos 356-7833

Rent a Rolls

Chauffer Driven
Rolls Royce Silver Cloud
and Cadillac
Limousines
Specializing in
Weddings
Anniversaries
Surprise Birthdays
or
Any Occasion
For
reservations
call 245-8440
24-Hour Service

COUPON
$1.00 OFF ON ANY LARGE PIZZA
WITH COUPON
COUPON NOT GOOD ON DELIVERED ORDERS
TO GO – OR EAT HERE
Prepared With Guy's Special Blend of Tomato Sauce & Mozzarella Cheese
–GUY'S SPECIALTIES–
•LASAGNE •CANNELLONI • OTHER ITALIAN DINNERS

HOURS:
Mon.-Thurs. 11:30-11:00
Fri. 'til 1 a.m.
Sat. 5-1 a.m.
Sun 5-10
LUNCH SPECIALS


A GUY FROM ITALY
Pizza & Italian Cuisine
700 BELLOMY – SANTA CLARA
CORNER OF THE ALAMEDA
241-6131
PRESENT COUPON WITH ORDER

Pied Piper played out

Last week's caption announcing "Pied Piper" performances by Santa Clara Marionette Theatre in September was incorrect.

The marionette play was presented in August. MARQUEE apologizes for the error.

Box office services at S.J. auditorium

BOX OFFICE SERVICES are coming to San Jose's Center for Performing Arts next week.

Beginning Monday, Sept. 13, people interested in purchasing tickets for Center for Performing Arts events may buy them at the theatre Monday through Friday from 8 a.m. to 5 p.m. Previously, tickets were unavailable at the center until an hour and a half or so before the performance.

The new box office system will operate on a voucher basis, similar to that used by Macy's ticket agency. Patrons will have their tickets confirmed by telephone at the time of purchase by the primary box office handling the event. They will not, however, be given exact seat locations until they pick their tickets up at the theatre on the evening of the performance.

Most of the events booked at the theatre are handled by either San Jose box office in Town and Country Village or Top Hat Tickets at 140 W. San Carlos st. Each will provide numbered vouchers to the theatre for events it is handling.

The receptionist in the theatre lobby will also handle the box office responsibilities.

In addition to the ticket vouchers, patrons will receive a "coming events" sheet; a map indicating the location of the primary box office and other ticket agencies in this area which handle Center for Performing Arts tickets; information about the primary box office's hours, service charges and refund and exchange policies; and a map of parking areas near the theatre.

The center box office will not collect any additional service charges.

wine

Critical acclaim for the reds of a 'newcomer on the ridge'

AT THE TURN OF THE century there were 10 wineries on Montebello ridge high above Stevens Creek. Grapes grew on virtually every hill in those days before Prohibition dealt a crippling blow to California's wine industry.

Even the few that survived Prohibition are gone today, but a relative newcomer, founded 15 years ago by four Stanford Research Institute scientists, has brought new prestige to the area.

Ridge winery has received critical acclaim for its sturdy, intense red wines. Much of that attention has gone to the zinfandels, of which Ridge produces a number of different types, each labeled according to the vineyard from which the grapes came.

The original Ridge property was planted with cabernet sauvignon grapes dating back to the 1940's when the partners bought it in 1959 as an investment. It wasn't long, though, before they became so fascinated with winemaking that they decided to found their own winery. And in 1962, Ridge Vineyards was born, with David Bennion, one of the founders, serving as winemaster.

BY THE LATE-60's the winery had expanded up the hill to the old Montebello winery and new cabernet vines were being planted. Paul Draper, who had trained in Bordeaux and run a winery in Chile, came on in 1969 to refurbish the old stone and redwood winery at the end of Montebello road and take on the mantle of winemaster.

Draper's desk is in one corner of the cool, dark building, surrounded by stacks of small oak casks and enveloped in the musty smell of aging wine. An assortment of winemaking tools hangs on the wall and the empty bottles of past tastings gather dust on high shelves.

The winemaker, himself, is a young looking man with wire-rim glasses and a Van Dyke beard, wearing Levi's and a cowboy shirt. He is interrupted constantly by the ringing telephone and takes time out to give instructions to a worker in fluent Spanish.

"Barrel aging for us is a principal part of the quality we can produce," Draper contends. "It means, of course, we're far more labor intensive — for our production quantity, we have a very large staff.

"OUR TECHNIQUES ARE much more traditional than those widely used in California," he adds. "We're one of the few that intentionally uses the naturally fermented yeast that comes with the grapes from the vine and it needs to be closely watched. We achieve secondary fermentation by lactobacillus naturally. And we attempt to clarify and stabilize our wines strictly by racking, or decanting if you will, every three or four months.

"We're trying to improve the time-honored techniques and make them more efficient without changing what they do," he says.

Ridge grows all of its cabernet grapes. The rest of the grapes come from hilly, non-irrigated vineyards throughout the state, with names like Lytton Springs, Fiddletown, and York Creek. Most of them are zinfandel, counting for close to 60 per cent of the winery's annual production.

"We feel the very finest grapes, by nature of the very pool soil and very little water come from these vineyards," Draper explains. "The vines produce very little per acre and therefore more intensity of flavor."

FOR THE PAST FEW YEARS Ridge has produced some 40,000 gallons of wine annually, pressing the grapes, fermenting them in springwater cooled tanks, and aging them in oak barrels at the old Montebello winery. The original winery down the road is now used only for storage and informal tastings.

The tasting room staff takes great pains to point out that the style of Ridge wine is totally dry and quite heavy, a style that does not appeal to a wide range of palates. They have no interest in becoming another stop on the winetasting trail. Tasting is by appointment only.

Call 867-3233 for appointments and directions.

—*A. W.*

From out of the past
A unique dining experience.

LOST MINE RESTAURANT

"The excellent entrees, fresh vegetables, specially prepared salad, and homemade bread lead us to recommend the LOST MINE for those who want a taste treat." *Al Engelhardt, the* South Bay Gourmet

Luncheon—Dinner—Cocktails —Oyster Bar
Wolfe Road at Stevens Creek Blvd., Cupertino
Dinner Reservations — 446-2020

An interesting place.

UPSTART CROW & COMPANY
BOOKSTORES & COFFEE HOUSES
749 Bridgeway, Sausalito 332-0390
The Cannery, San Francisco 474-3822
The Prune Yard, Campbell 371-5740
open evenings and Sundays

THE RUSTY NAIL
SPECIALS EVERY WEDNESDAY
WED., SEPT. 8—SERVING 6-9 P.M.
2 lbs. CRAB $3.00 + tax Per Person
Includes:
Corn on the cob, salad, French bread
820 S. WINCHESTER (btwn Moorpark & Williams)
SAN JOSE — 243-6600 Lunches M—F

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Sat., Sept. 11
Fleece to Fiber Festival
10-6 p.m.
Sun., Sept. 12
Gay Nighters Folk Dance Club
1-5 p.m.
The Prune Yard
Bascom at Campbell Avenue, Campbell

Come in—try us!
"Between Fair Oaks & Wolfe next to Hacienda Cinema"
$1.00 OFF with this ad and any dinner for two or more
Food prepared by Gourmet Chefs from Hong Kong & Taiwan and served in a unique atmosphere.
HUNAN RESTAURANT
Mandarin, Szechuan & Hunan Cuisine
793 E. El Camino Real, Sunnyvale
TELEPHONE 735-1460
Closed Tuesdays Good thru Sept. 20, '76

DAR - CALENDAR - CALENDAR -

Thursday, 9th

GABRIEL KAPLAN — The star of the hit television series, "Welcome Back, Kotter" opens at the Circle Star Theatre, San Carlos, for a four-night run of six performances. Social satirist Ben Vereen will appear with Kaplan. Curtain times are 8:30 p.m., Thursday; 7:30 p.m., Friday; 7:30 and 10:30 p.m., Saturday; and 4:30 and 8 p.m., Sunday. For ticket information or reservations call (415) 364-2550.

TENNESSEE WILLIAMS PREVIEW — Preview performances of Tennessee Williams' new "Two-Character Play" will be presented in the Foothill College band room, Los Altos Hills through Saturday. Each performance of the new work will be preceded by Williams' "The Glass Menagerie." Curtain time is 6 p.m. Tickets are priced at $12 and include dinner between the two performances. For information call 948-8590 or 948-4444.

"FUENTE OVEJUNA" — Bear Republic Theatre presents an adaptation of the 16th century classic by Lope De Vega at 8 p.m. in The Barn Theatre, University of California at Santa Cruz. Tickets are $3.50 general admission, $2.50 for students and senior citizens, and are available at the Santa Cruz box office or at the door. For reservations call 429-4001.

OPERA PREVIEW — A program of selections from the 1976 San Francisco Opera season will be performed by members of the San Francisco Brown Bag Opera at 8 p.m. in the Palo Alto Cultural Center, 1313 Newell road, Palo Alto. Admission is $3.50.

COSMIC CONCERT — "Eye See the Light Show" a national touring company, brings two truckloads of special effects including krypton lasers, liquid light and wrap-a-round sound, to the Minolta Planetarium on the campus of De Anza College, Cupertino. Performances will be held at 9 and 10:30 p.m. Admission is $2.75 for adults, $2.50 for students and senior citizens.

OLD GUITARS

GRYPHON

The most knowledgeable acoustic guitar shop on the Peninsula. The area's banjo and mandolin specialist.

STRINGED INSTRUMENTS

Mon.-Tues.-Wed. 4-8 p.m.
Thurs.-Fri.-Sat. 10:30-5:30

211 Lambert Ave Palo Alto 493-2131

Paul Masson Vineyards Presents

"Vintage Sounds" 1976

SEPTEMBER 4-5-6
(Special Monday Labor Day Performance)
The George Shearing Quintet
Admission: $5.50

SEPTEMBER 11-12
Carmen McRae
Admission: $6.50

SEPTEMBER 18-19
Great Guitars
with Charlie Byrd, Herb Ellis and Barney Kessel
SOLD OUT
Admission: $6.50

SEPTEMBER 25-26
The Cal Tjader Quintet
Admission: $5.50

All concerts begin at 2:30 P.M.
Headliner appears at 4:00 P.M. immediately following complimentary wine intermission

Tickets available at all Macy's, Emporiums, Capwells and some Greyhound Ticket Agencies, Bass outlets and the Paul Masson Champagne and Wine Cellars, 13150 Saratoga Avenue, Saratoga. (408) 257-7800 (DISCOUNTS available to groups of 25 or more.)

Friday, 10th

"IRENE" — Curtain time is 8:30 p.m. for the Santa Clara Valley premiere of the hit Broadway musical. "Irene" is a production of the Saratoga Drama Group. For ticket information call Mrs. Richard Ryan at 264-3110 or the Saratoga Drama Group at 255-0801.

"KISS ME KATE" — The Cole Porter version of Shakespeare's "The Taming of the Shrew" opens for a six performance run at the First Church of Religious Science, 1195 Clark st., San Jose. Curtain time is 8:30 p.m. The production caps the Summer Theatre Festival of the Performing Arts Guild. Tickets are $3 and are available by mail order to the church office, at the door or by calling Mrs. Lyman West at 249-0745.

MUSIC IN THE CHAMBERS — Elizabeth Keefe, harpsichordist and Jeremy Yudkin, recorder will play early music for those two instruments in the opening concert of the 1976-77 "Music in the Council Chambers" series in the Menlo Park Civic Center. General admission is $3.50, students and senior citizens $1.75. For more information call (415) 323-6196.

"THE STOLEN SWORD" — This fantasy plays with another fanciful production, "The Wizard and the Wand," at 8 p.m. in the Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara. Tickets are $3 for adults and $2 for children. For information or reservations call 296-7228.

"STOP THE WORLD, I WANT TO GET OFF" — Actors Repertory Theatre continues its summer season with the Anthony Newley musical comedy at its new playhouse at 98 Santa Teresa in downtown San Jose. Curtain time is 8 p.m. For information or reservations call 266-0466.

"THE GONDOLIERS" — The Gilbert and Sullivan Society of San Jose has chosen one of the most famous operettas by G&S as its 14th production. Curtain time is 8 p.m. at the Montgomery Theatre, San Jose. Tickets are $3.50 general admission, $2.50 for students and senior citizens. Tickets are available by calling 241-7168 or 243-4775, and at the door.

"HUMAN HEARTS" or "Yellow Roses are Lucky," the current melodrama production of the Gaslighter Players, will be presented at the Gaslighter Theatre, 400 E. Campbell ave., Campbell. Curtain time is 8:30 p.m. For ticket information call 378-9721.

"THE WAGES OF REFORM" — A three-act ribald melodrama, written by The Opry House owner, Cleve Dayton, and directed by the theatre's manager, Lanny Huck, is the current offering of the Barbary Coast Players at The Opry House, 21350 Almaden road, New Almaden (San Jose). Curtain times are 8:30 p.m. Friday and 7:30 and 10:30 p.m. Saturday. Tickets are $3. For reservations or information call 268-2492.

"THE STAR SPANGLED GIRL" — The King Dodo Playhouse version of this Neil Simon comedy will be offered at 8:30 p.m. in the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are $4. For more information or reservations call 266-6060.

GABRIEL KAPLAN — See Thursday Calendar.

TENNESSEE WILLIAMS PREVIEW — See Thursday Calendar.

"FUENTE OVEJUNA" — See Thursday Calendar.

COSMIC CONCERT — Performances at 7:30, 9, 10:30 p.m. and midnight. See Thursday Calendar.

Pair of villains

The traditional villain (Dale Verner) is joined by a female counterpart (Arline Bellamy) in the latest melodramatic offering by Campbell's Gaslighter Theatre, "Human Hearts" or "Yellow Roses Are Lucky." The play runs Friday and Saturday evenings at 8:30 p.m. at 400 E. Campbell ave. Call 378-9721 for reservations.

Shakespeare library exhibit in Old Town

A TRAVELING EXHIBIT from the renowned Folger's Shakespeare Library in Washington, D.C. will be one of the highlights of CAT WEEK, Sept. 24-Oct. 3 at Old Town in Los Gatos.

The week-long program of entertainment, displays and pageantry will be a prelude to the opening of the California Actors Theatre's third season.

The Folger's exhibit, which will be previewed at a spacial Gala Friday, Sept. 24 in the theatre hosted by the CAT lovers in honor of the company and CAT members, includes photographs in color and black and white on Shakespearean subjects, collotype facsimiles, original playbills and prints.

The display will be hung in the Old Town Theatre lobby and will be open to the public free of charge through the run of "Hamlet," first play of the 1976/77 season.

CAT WEEK will also feature "Courtly Dances on the Green" by the San Jose Dance Theatre, a concert of theatre music by members of the American Federation of Musicians, a special children's concert by the Phantasy Company and other events. A full schedule will be announced shortly.

METAL WIRE SCULPTURE MADE EASY

NEW HOW-TO BOOK
- Step by Step Instructions
- Completely Illustrated
- Materials & Equipment To Use
- Original Designs To Follow

Send $3.00 to
CAROLOHN ENTERPRISES
P.O. Box 61916, Sunnyvale, CA 94088

EASY-LIFT
Chairs That Lend a Helping Hand.

Many people – senior citizens, arthritics, stroke-patients, and those with MS or MD or Parkinson's disease, need help getting in and out of a chair. The power cushion in both the EASY-LIFT Stratolounger® Recliner and companion straight-back Economy model gently lift you forward and up to a semi-standing position. Lifting angle adjusts to fit your needs. Controls are easy to reach and both models run on household current.

Also available in Herculon Easy Clean Finish

Approved by Medicare

For brochure, write or call:

Field's
Medical & Surgical
1707 W. El Camino
Mtn. View
968-2323

Saturday, 11th

VINTAGE SOUNDS — Carmen McRae will be featured in the second program in the fifth annual Paul Masson Mountain Vineyards jazz concert series. Opening acts appear at 2:30 p.m. followed by a winetasting intermission and McRae's appearance at 4 p.m. Tickets, priced at $6.50 may be purchased at the Masson Champagne and Wine Cellars, 13150 Saratoga ave., Saratoga.

WEAVING SHOW AND SALE — The Santa Clara Valley Handweavers Guild will present "Fleece to Fiber," a series of demonstrations of spinning and weaving techniques from 10 a.m. to 5 p.m. in the Gran Plaza of the Pruneyard shopping center, Campbell. A variety of handwoven articles will be offered for sale.

SOUTHERN CALIFORNIA MORMON CHOIR — A variety of choral selections will be presented by one of the finest Mormon choirs outside of Salt Lake City at 8 p.m. in the San Jose Center for the Performing Arts. For ticket information and reservations call Reese Davis at 423-2368.

"SET THE GOOD EXAMPLE" — Curtain time is 8:30 p.m. for the King Dodo Players' production of Dorrie Teeple's comedy at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are $4. For information or reservations call 266-6060.

GABRIEL KAPLAN — See Thursday Calendar.

TENNESSEE WILLIAMS PREVIEW — See Thursday Calendar.

"FUENTE OVEJUNA" — See Thursday Calendar.

COSMIC CONCERT — Performances at 7:30, 9, 10:30 p.m. and midnight. See Thursday Calendar.

"IRENE" — See Friday Calendar.

"KISS ME KATE" — See Friday Calendar.

"THE STOLEN SWORD" — See Friday Calendar. In addition to the evening performance, there will be a 1 p.m. matinee. Tickets for the matinee are $2 for adults and $1.50 for children. A $7 family ticket is also available.

Maker of animated films to lecture

STOP ACTION ANIMATION film creator Dusan Stevich will share his skills as film producer, director, writer, designer, cameraman, audio technician and editor in a lecture/demonstration at the Sunnyvale Performing Arts Center, 550 E. Remington drive, Saturday at 7:30 p.m.

Stevich, a Yugoslav emmigrant with ballet training, had no background in film or puppetry until six years ago. He has recently completed his first full length animated feature entitled "Peter and the Wolf." His cast is a group of handmade, moveable puppets which he bends and moves for every action change, shoots a few frames and repeats the process to create a film with "living puppets."

Tickets to Stevich's lecture presentation are $1 for adults and 50 cents for children and are available at the center box office Tuesday, Thursday-Saturday 4 - 8 p.m. and Wednesday's 3-5 p.m. Ticket reservations may be made during the above hours by calling 733-6611.

"STOP THE WORLD, I WANT TO GET OFF" — See Friday Calendar.

"THE GONDOLIERS" — See Friday Calendar.

"HUMAN HEARTS" — See Friday Calendar.

"THE WAGES OF REFORM" — See Friday Calendar.

Sunday, 12th

OPERA PREVIEW — The first in a series of five previews of the San Francisco Opera season will be presented at 7:30 p.m. in the Palo Alto Cultural Center, 1313 Newell road, Palo Alto. The first program highlights Massenet's "Thais." Dr. Dale Harris will illustrate his talk with recorded tapes. Tickets for the full series are $10 per person. Individual previews are $2.50 general and $1.25 student admission. For more information call (415) 325-8451, (415) 321-9875 or (415) 326-0856.

FOLK DANCE FETE — Dancers from classes and clubs in the area will participate in a program featuring dances from a variety of countries from 1 to 5 p.m. in the Gran Plaza of the Pruneyard shopping center, Campbell. A number of easy dances will be taught.

"BRAWNY AUSTRALIA" — A travel film produced by Kenneth Armstrong will be presented at 2:30 p.m. in the Cluster Roble cafeteria at Evergreen Valley College and at 7:30 p.m. in San Jose City College Theatre. For more information call the office of community services at San Jose City College at 298-2181.

ARCHITECTURE LECTURE — Sally Woodbridge, architecture critic and co-author of "A Guide to Architecture in San Francisco and Northern California" will lecture on the Bay Area architecture at 2 p.m. in the Santa Clara City Council Chambers. The program is presented by the Triton Museum of Art in conjunction with its current exhibit on the history of architecture in the Santa Clara Valley. The museum is located at 1505 Warburton ave., Santa Clara.

MEXICAN ENTERTAINMENT — In celebration of the 1810 winning of Mexican independence, the local Mexican community will present a program of entertainment with a Mexican flavor at 5 p.m. in the San Jose Center for the Performing Arts. The program will feature Cantata de Iqiqui, Jose Luis Orozco and Lila Garfinkel of Teatro de la Gente. For ticket information call 294-8063.

GABRIEL KAPLAN — See Thursday Calendar.

"FUENTE OVEJUNA" — See Thursday Calendar.

COSMIC CONCERT — Performances at 7:30, 9 and 10:30 p.m. See Thursday Calendar.

"KISS ME KATE" — See Friday Calendar.

"STOP THE WORLD, I WANT TO GET OFF" — Sunday curtain at 7:30 p.m. See Friday Calendar for other details.

"THE GONDOLIERS" — See Friday Calendar.

VINTAGE SOUNDS — See Saturday Calendar.

Tuesday, 14th

PACK-A-PICNIC CONCERT — A treasury of musical revelry will be presented by the Fantasia Musicale at a pack-a-picnic concert at 6:30 p.m. in the Victoria Gardens, 4260 El Camino Real, Palo Alto. Admission is free.

'Irene' arrives

Fred and Katie Hassett and Joseph Glasner are cast members of Saratoga Drama Group's forthcoming musical presentation of the Santa Clara Valley premiere of "Irene," scheduled to open in the Saratoga Civic Theatre Friday, Sept. 10, for a 13 performance run through Oct. 2. For ticket information, call Mrs. Richard Ryan at 264-3110 or the Saratoga Drama Group at 255-0801.

GILBERT and SULLIVAN'S
MIRTHFUL MUSICAL
The Gondoliers

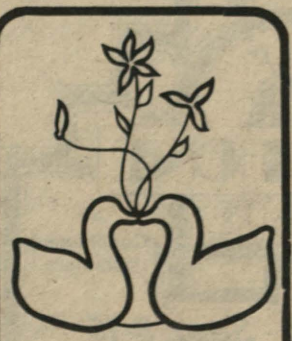
"That unaffected, undetected, well-connected warrior, the Duke of Plaza-Toro" appears . . .

SEPTEMBER 10, 11, 17, 18, & 19
MONTGOMERY THEATRE
Market and San Carlos Sts., S.J.

FOR TICKETS AND INFORMATION
CALL 243-4775

PRESENTED BY THE GILBERT & SULLIVAN SOCIETY OF SAN JOSE

POTS
Pottery Classes
Day & Evening
Wheel Throwing &
Hand Building
CREATIVE POTTERY
1931 Old Middlefield Way, Mt. View
Pottery Supplies & Equipment
967-3583
Custom Firing



MUDDY DUCKS
ANTIQUES & GIFTS
Open Wed. thru Sun.
11 a.m. to 5 p.m.
906 ELIZABETH ST.
ALVISO, CA 95002
263-6686

GUARANTEED INSTRUMENT RENTAL RATE
WITH THIS COUPON
$5.00 PER MONTH for:
Clarinets, Trumpets, Flutes, Trombones, Violins, Guitars
Currlins Music Center
448 S. Winchester Blvd., San Jose 241-2051
Here's why we've rented to the valley since 1946
1. FLAT RENTAL RATES* not a percentage of the instruments value
2. RENT ONE MONTH AT A TIME* not 3 months in advance
3. RENT WITH PURCHASE OPTION & NO INTEREST IN RENTAL FEE
4. ONE OF THE LARGEST SELECTIONS IN THE VALLEY

FILM CLIPS — FILM CLIPS — FILM CLIPS —

CANNONBALL

An illegal auto marathon from the Pacific Ocean to New York City sends high speed cars careening and crashing from coast to coast. David Carradine stars as Coy "Cannonball" Buckman. Rated PG. (Meridian Quad, Saratoga Six, Winchester)

EXORCIST

The devil has been so popular on the silver screen this summer that Warner Brothers is rereleasing this gruesome epic that brought fame to child star Linda Blair several years ago. Not a flick for the kiddies or those with weak stomachs. Rated R. (Century 25, Oakridge Six, Winchester)

FUTUREWORLD

Peter Fonda and Blythe Danner are cast as journalists investigating a fantastic resort of the future staffed by robots and uncover a plot to take over the world. Rated PG. (Century Almaden, Hacienda, Meridian Quad, Oaks, Old Mill Six, Saratoga Six, Winchester)

GREAT SCOUT & CATHOUSE THURSDAY

Lee Marvin stars as a scout having trouble adjusting to the modern ways of Colorado in 1908. With Elizabeth Ashley, Sylvia Miles and Kay Lenz in tow, he tries to recover $60,000 stolen from them by a railroad tycoon. (Almaden Twin, Plaza)

GUMBALL RALLY

This illegal cross-country race in the world's most expensive cars is played for the humor rather than the violence and thrills. Michael Sarrazin stars. Rated PG. (Oakridge Six, Old Mill Six)

HARRY AND WALTER GO TO NEW YORK

James Caan and Elliott Gould play a pair of small-time vaudevillians who become enmeshed in a competitive bank heist while striving to switch careers from clowning to safecracking. Rated PG. (Saratoga Six)

LIFEGUARD

Forget those ads that promise you a romp in the sand with buxom bikinied beauties. Lifeguard offers much more, a fine and sensitive film dealing with status and

film/review

'The Omen' – an engrossing, sophisticated horror film

By DYAN DULGAR

"THE OMEN", still drawing crowds, is a sophisticated horror film bound to keep you engrossed through to the final frame. But whether it is the "terrifying" spectacle that advance publication suggests, is yet another matter. As with any horror film, the degree of terror experienced remains commensurate with the level of believability attributed to the film by each viewer.

The final verdict relies heavily on the fancy of each spectator, and — in this case — is hinged on one important fact: whether or not he is capable of accepting the prophecy pronounced in the film. If he can, the feeling of terror is significantly enhanced; if he cannot, he will enjoy a couple hours of captivating entertainment — without white knuckles.

Whatever the conclusion, the film is definitely worth seeing. But don't read the book (by David Seltzer) before you go. It will ruin all the "fun." You must go in "blind," totally unaware, in order to enjoy the film completely. After all, the impact of any horror film (including this one) is greatly diminished if the feeling of suspense is undercut.

IN THIS FILM that necessary suspense is heightened by the air of mystery that surrounds the story's central figure — Damien. He is quite a little terror, a definite demon — in the truest sense of the term.

Initially, Damien's presence is that of an endearing little boy, the "adopted" son of the influential and renowned U.S. Ambassador to Great Britain, Jeremy Thorn (Gregory Peck), and his wife Katherine (Lee Remick). But as the story unravels, and one gets a better look at the tot, one grows leary of his origin and purpose. It is clear that he is up to absolutely no good. Evil stalks in his footsteps; wherever he goes there is trouble.

Damien creates considerable havoc throughout the film. His young governess commits suicide in his honor for openers. Otherwise docile zoo animals go "crazy" at the sight of him. A priest dies in a very bizarre "accident" after attempting to reveal his origin. And the list goes on and on, ending in one tragic incident after another. But why?

Answer: The existence of Damien constitutes the fulfillment of an age-old prophecy. He is the Anti-Christ figure whose coming has been prophesized in ancient scripture:

> *. . .and unto this earth comes the Savage Messiah, the offspring of Satan in human form, sired by the rape of a four-legged beast. As young Christ spread love and kindness, so the Anti-Christ will spread hatred and fear . . . receiving his commandments directly from Hell.*

The meaning of the inscription becomes very clear in the film.

DAMIEN'S BIRTH has long been foretold — and the outcome of his existence is now in the process of being realized.

That's the gist of the story. The fine points are best appreciated when viewed first-hand in the dark confines of the motion-picture theatre. There they combine to create a thriller well worth experiencing.

The acting throughout is superb as is the directing. Even the few very bizarre death scenes are extremely well done. In less talented hands they would have appeared ridiculous. Credit goes to producers Mace Neufeld and Harvey Bernhard, and director Richard Donner. This 20th Century-Fox, R-rated film is well put together.

Only one recognizable flaw (although minor): the priest should have enunciated more clearly when he revealed the child's mother. That point needed clarification. See if you can catch it.

Registration Open For Fall Session
ACTORS WORKSHOP
In its 5th successful year!
Workshop begins Tues., October 5
(One evening per week)
LOUISE CROSS, Instructor
• ACTING & STAGE TECHNIQUES
• SPEECH & DICTION
• SCENE STUDY
DEVELOP: VERSATILITY, INDIVIDUALITY, POWER
REGISTRATION DEADLINE: September 30
For details and registration CALL 244-9581
Act... now!

CUPERTINO CHAMBER OF COMMERCE OFFERS 1976
COMMEMORATIVE WINE FESTIVAL GLASSES
(LIMITED QUANTITY)
Price $2.50 each, plus tax
Truly a collectors item!
Your choice of:
16 oz. Tulip Shape or
27¼ oz. Magna Grande
Available at Chamber Office
10300 S. DeAnza Blvd., Cupertino
Phone 252-7054

THE VITAPHONE THEATRE
In Saratoga 867-3026
Air-Conditioned Comfort
Now Playing - Sept. 9-15
"King Kong"
AT 9:14 ONLY
Last theatrical showing in at least 10 years
"THE MOST DANGEROUS GAME" 6:30 and 11:04
Sherlock Holmes "THE SCARLET CLAW" 7:50
CURTAIN AT 7:00 EACH NIGHT

DIET CENTER
Village Corners Shopping Center
4546 El Camino Real, Los Altos
(415) 941-6460
Happiness is Being Slim and Trim!
•NO SHOTS, DRUGS, OR FAD DIETS
•BALANCED NUTRITION
•DAILY COUNSELING
•FDA APPROVED
•FAST RESULTS
•MEN, WOMEN, TEENS & CHILDREN
★ Sunnyvale (408) 732-6462
★ Los Gatos (408) 354-4711
★ Livermore (415) 443-0670
★ Hayward (415) 471-1330
The Diet Center™
"How To Win At The Losing Game"

FILM CLIPS — FILM CLIPS - FILM CLIPS

work in America. Rated PG. (Capitol, Century Almaden, Century 25, Old Mill Six, Sunnyvale)

OBSESSION

Cliff Robertson stars in this suspense drama about a man's obsession to marry the young girl who so resembles his deceased wife. (Capitol, Century 24)

POM POM GIRLS

This updated version of the "Beach Blanket Bingo" school of B films, heavily laced with sex for the Seventies audience, is a mindless romp through someone's fantasy of high school life. Another of the summer drive-in pot-boiler genre. Rated R. (Capitol, Century Almaden, Jose, Meridian Quad, Moffett)

RETURN OF A MAN CALLED HORSE

Richard Harris returns in a disappointing sequel to his original film about an Englishman adopted by a Sioux tribe. Rated PG. (Century 24)

SWASHBUCKLER

Remember Erroll Flynn bouncing from deck to deck in the pirate flicks on the late, late show. Universal Pictures is trying to recapture those sagas of lusty buccaneers roaming the Caribbean with this new release, starring James Earl Jones, Peter Boyle, Genevieve Bujold, Beau Bridges and Robert Shaw. Rated PG. (Almaden Twin, Hacienda, Winchester)

TREASURE OF MATECUMBE

Another Disney adventure flick, this movie follows two boys in their search for buried treasure. Among their adult companions is Peter Ustinov cast as a patent medicine man. Set in the Florida Keys in 1869. Rated G. (Oakridge Six, Saratoga Six)

what' s playing - what' s playing - what' s playing - w

Call theatres for showtimes

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "Great Scout and Cathouse Thursday," "Skyriders"
ALMADEN TWIN — "Bad News Bears," "Vigilante Force"
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for feature.
CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "The Pom Pom Girls," "Futureworld"
CENTURY ALMADEN — "One Flew Over the Cuckoo's Nest," "Everything You Ever Wanted To Know About Sex"
CENTURY ALMADEN — "Lifeguard," "The Harrad Summer"
CENTURY ALMADEN — "To the Devil, A Daughter," "Journey Into Fear"
CENTURY ALMADEN — "Shadow of the Hawk," "Drive-in"
OAKRIDGE SIX, Oakridge Mall (227-6660) — "Bad News Bears"
OAKRIDGE SIX — "Gumball Rally"
OAKRIDGE SIX — "Gus," "Bambi"
OAKRIDGE SIX — "The Excorist"
OAKRIDGE SIX — "Tunnel Vision"
OAKRIDGE SIX — "Treasure of Matecumbe," "Apple Dumpling Gang"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Westchester boulevard (246-3575) — "Obsession," "Robin and Marian"
CENTURY 24 — "Return of a Man Called Horse," "Fist Full of Dollars"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "The Exorcist," "To the Devil, A Daughter"
CENTURY 25 — "Lifeguard," "The Harrad Summer"
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — Call theatre for feature.
PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Great Scout and Cathouse Thursday," "Skyriders"
PLAZA — "Stay Hungry," "Trackdown"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Harry and Walter Go To New York"
SARATOGA SIX — "Cannonball"
SARATOGA SIX — "Outlaw Josey Wales"
SARATOGA SIX — "Treasure of Matecumbe"
SARATOGA SIX — "Futureworld"
SARATOGA SIX — "Treasure of Matecumbe," "Apple Dumpling Gang"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "King Kong," "Most Dangerous Game," "Scarlet Claw"
UA PRUNEYARD, The PruneYard (371-3020) — "St. Ives," "Killer Elite"
UA PRUNEYARD — "Drive-in," "Shadow of the Hawk," "Stranger and the Gun Fighter"
UA PRUNEYARD — "Tunnel Vision," "Everything You Always Wanted to Know About Sex"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive (246-3629) — "Logan's Run," "2001: Space Odyssey"
CENTURY 22, 3162 Olsen drive (984-5610) — "Midway"
CENTURY 22 — "Murder By Death"
CENTURY 22 — "All the President's Men," "Executive Action"
CENTURY 23, 3161 Olsen drive (246-3574) — "The Sailor Who Fell From Grace With the Sea," "Farewell My Lovely"
CENTURY 23 — "Silent Movie"
CINEMA 150, 2600 El Camino (244-8543) — "St. Ives," "Drowning Pool"
HACIENDA,— 783 El Camino (245-2222) — "Drive-in," "Shadow of the Hawk," "Stranger and the Gun Fighter"
HACIENDA — "Futureworld," "West World"
HACIENDA — "Swashbuckler," "Rooster Cogburn"
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard (243-2222) — "The Omen"
MERIDIAN QUAD, 4400 Stevens Creek boulevard (296-4154) — "Futureworld," "Hennessey"
MERIDIAN QUAD — "Bad News Bears," "Paper Moon"
MERIDIAN QUAD — "The Pom Pom Girls," "The Teacher"
MERIDIAN QUAD — "Cannonball," "Eat My Dust"
MERIDIAN QUAD — "Outlaw Josey Wales," "Cat Ballou"
MERIDIAN QUAD — "Family Plot," "Stepford Wives"
OAKS, 21275 Stevens Creek boulevard (446-1134) — "Entertainment, Part II," "Hearts of the West"
OAKS — "Futureworld," "Land Time Forgot"
OAKS — "Groove Tube," "Flesh Gordon," "Monty Python and the Holy Grail"
REGENCY, 2731 El Camino (246-7181) — "Tunnel Vision," "Confessions of a Window Cleaner"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thur-Fri. "Godfather, Part II," "The Conversation" Sat.-Mon. "Jesus Christ Superstar," "Brother Sun, Sister Moon"
JOSE, 64 S. Second (297-0253) — "Pom Pom Girls," "Breakheart Pass," "Best Friends"
SERRA, 200 Serra way (263-4100) — Call theatre for feature.
SERRA — "Cannonball"
STUDIO — "Futureworld," "The Devil Within Her," "The Other"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "One Flew Over the Cuckoo's Nest," "Lenny"
AQUARIUS, 430 Emerson st. (327-3240) — "Man Who Fell to Earth"
AQUARIUS — "The Tenant," "Chinatown"
BIJOU, 640 Emerson st. (327-3872) — "Murder by Death"
BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Call theatre for feature.
FINE ARTS, 429 Calif. ave. (327-6655) — "Silent Movie," "The Critic"
MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.
OLD MILL SIX, San Antonio Road & Central Expressway (948-1116) — "In Search of Noah's Ark"
OLD MILL SIX — "All the President's Men"
OLD MILL SIX — "Lifeguard"
OLD MILL SIX — "Tunnel Vision"
OLD MILL SIX — "Gumball Rally"
OLD MILL SIX — "Futureworld"
PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.
PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Obsession," "Robin and Marian"
CAPITOL — "Lifeguard," "The Harrod Summer"
CAPITOL — "The Pompom Girls," "Best Friends"
CAPITOL — "To the Devil, A Daughter," "Old Dracula"
CAPITOL — "Drum," "Jackson County Jail"
CAPITOL — "Tunnel Vision," "Everything You Always Wanted to Know About Sex"
MOFFETT, 1500 Stierlin road (968-1905) — "Tunnel Vision," "Everything You Always Wanted to Know About Sex"
MOFFETT — "Pom Pom Girls," "Best Friends"
MOFFETT — "Drive-in," "Shadow of the Hawk," "Stranger and the Gun Fighter"
MOONLITE, 2126 El Camino (296-5072) — "Gable and Lombard," "Eiger Sanction," "Goodbye, Norma Jean"
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — "To the Devil, a Daughter," "Old Dracula"
SUNNYVALE — "Lifeguard," "The Harrod Summer"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — "Mother, Jugs and Speed," "Dirty Mary, Crazy Larry"
TROPICAIRE — "Squirm," "Embryo," "Giant Spider Invasion"
WINCHESTER, 535 Westchester drive (377-6266) — "The Exorcist," "The Other"
WINCHESTER — "Drive-in," "The Shadow of the Hawk," "Stranger and the Gun Fighter"
WINCHESTER — "Futureworld," "Cannonball"

People... How Do You Meet Them?

If you're single, we have a better way to meet someone you'll like. At TeleMate, single adults can see and hear brief interviews of each other on our videotape television system. You meet only the people you personally select and your privacy is guaranteed. It's easy, discreet and fun. Just call TeleMate at 244-3308 and we'll show you how meeting can be a mutual pleasure!

TELEMATE, Inc.
4300 Stevens Creek Blvd., San Jose, CA 95129

MANN THEATRES
TOWN & COUNTRY
2980 STEVENS CREEK BLVD.
243-2223

Show Time:
6 - 8 - 10 pm

THE 6 66 OMEN

R

Saturday & Sunday - 1:45 - 3:45 - 5:45
8:00 - 10:05

LIVE THEATRE IN SANTA CRUZ
Sept 9 - 16

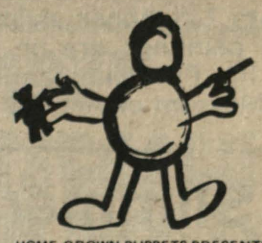
BORN YESTERDAY

by Garson Kanin

Plays Wednesdays, Thursdays, Fridays, and Saturdays through September 17
Curtain 8:30 pm

STAIRCASE THEATRE

For information and reservations call 476-3031
4626 Soquel Dr. ★Soquel



HOME GROWN PUPPETS PRESENTS
Who you calling a puppet?

AN EVENING OF THEATER AND PUPPETRY FOR ADULTS
TUES., WEDS. SEPT. 14, 15, 21, 22
AT BARN THEATER, UCSC
FOR INFORMATION CALL: 429-4001

The Sybil
poetic theatre of the mysteries...
Appearing Fridays Evenings through September
9:00 P.M.
admission $1

S.O.M.A.
9733 Glen Arbor Rd.
Ben Lomond

BEAR REPUBLIC PRESENTS
Fuente Ovejuna
by Lope de Vega

Performances on Thursdays Fridays Saturdays and Sundays at eight o clock
Sept 9 10 11 12. 16 17 18 19, 23 24 25 26
Tickets now available at Santa Cruz Box Office and Barn Theater UCSC
$3.50 each $2.50 seniors and students
BARN THEATRE, UCSC
429-4001 425-1735
Corner of Bay & High

coordinated through the League of Santa Cruz Theatres

art

Fiber artists turn to new directions

By ALETA WATSON

NEW DIRECTIONS IN FIBER could be the title for this month's show at the Merz gallery in downtown San Jose.

Phil Nakamura, one of the gallery owners, has assembled an intriguing and diverse show of both small wall pieces and large hangings. All six of the Bay Area artists he's included in the show work in different mediums, from handmade paper to vinyl sheets and rhoplex (the colorless medium for acrylic paints), but their works have shared roots in the fiber arts.

Barbara Shawcroft, weaving instructor at San Jose State University, has worked in all facets of weaving, both on and off the loom. She's developed a reputation as a pioneer in new techniques and materials and is best known for her huge fiber sculptures. Here, though, she's displaying small prints — bits and pieces of rope and string pressed between sheets of handmade paper.

Most of these prints have the feeling of archaeological artifacts, fragmented remains of an earlier culture. This feeling is strongest in "Uno," in which she encases a piece of knotless netting (an ancient fiber technique) between pieces of paper. It's weakest in the examples which she has painted in strong and clashing colors.

NANCE O'BANION is also exhibiting a series of handmade paper prints demonstrating interesting contrasts and similarities.

Less satisfying are Linda Braz' handwoven silk fragments partially dissolved with acid and pressed between sheets of acrylic. Her silk web, woven on the wall then burned out in sections, is far more interesting.

Bonnie Britton's felted wool hangings show the closest relationship to weaving. She's created one of the most beautiful pieces in the show with natural colored wool and crocheted and wrapped cotton compressed together. The combination of textures and subtlety of shades of beige is striking.

Another felted piece is multiple layered wall hanging or felt dyed in blue and wine. One has to look closely to discover that it isn't woven.

Perhaps the most unique pieces in the show are created by Ursula Schneider. She felts human and animal hair into life masks for "Ivan the Terrible" and "Miss M"; drips rhoplex on fishing line to create the effect of a spider web after a heavy rain for "Before & After"; and overlaps layers of burned vinyl laden with rhoplex for "Hang-out." The latter piece is an impressive sculpture which seems to dominate the room.

CHERE MAH CONTRIBUTES a very unimpressive pile of geometrically folded paper to round out the show.

Merz gallery consistently shows some of the most interesting contemporary art in this area. This show is a must for anyone interested in the future of fiber art or the art world's continuing search for new materials and directions.

Merz gallery, 37 W. San Fernando st., San Jose. Open 11 a.m. to 4 p.m., Tuesday through Saturday. Show runs through Sept. 24.

Art of Dogpatch

Comic strip creator Al Capp has turned to painting in recent years, recreating select panels from Li'l Abner strips of the past. The large paintings are on view through Oct. 15 in the First National Bank room of San Jose Museum of Art, 110 S. Market st.

ıt the galleries - c

ROSICRUCIAN EGYPTIAN MUSEUM, corner of Park and Naglee streets San Jose — The tenth annual exhibition of paintings by the West Coast Watercolor Society. Through Sept. 29. The museum is open daily.

SUMNER GALLERY, 415 University ave., Palo Alto — Etchings by Judith Wasserman. Sept. 10-Oct. 2. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

YOUNG GALLERY, 100 Park Center Plaza, Suite 117 Mall, San Jose — Air brush paintings by Craig Freeman in the Main Gallery and lithographs by cartoonist Al Capp in the Inner Gallery. Sept. 17-Oct. 15. Gallery hours are 10 a.m.-5:30 p.m., Tuesday-Friday; weekends by appointment. (295-2800).

A complete listing of gallery shows and exhibits appears in the first issue of MARQUEE each month. Galleries or exhibitors wishing to be listed should send complete information to MARQUEE, At the Galleries, P.O. Box 829, Milpitas, Calif., 95035. Please include gallery address and hours and a telephone number where information can be obtained during the day. Deadline for the next Galleries column is Wednesday, Sept. 29.

Tryouts announced by Master Sinfonia

MASTER SINFONIA Chamber Orchestra, a community chamber ensemble has announced openings for violin, viola, cello, flute, oboe and bassoon for the 1976-77 season. Musicians interested in trying out, should contact John Mortarotti at 967-3474 or 948-8590 before Sept. 15.

Master Sinfonia holds weekly evening rehearsals throughout the year at Foothill College, Los Altos Hills. The season will consist of three Sunday evening concerts in the Foothill College Theatre.

Be Slimmer This Summer!

Everyone wants to look slim and healthy during the warm summer months. Outdoors around the pool, patio and tennis court you'll look great after taking off those unwanted inches and pounds. How? Simple. The medical weight treatment program offered by Lloyd E. Pyzer, M.D. Let Dr. Pyzer and his trained medical staff help you lose as much as 25 pounds in just one month and keep the pounds off through a maintenance program at no extra charge. Under this medical plan there are no contracts to sign, no expensive machines to buy, no strenuous exercises to follow.
To help you find out about this amazing program, Dr. Pyzer is offering a free consultation meeting. Call the clinic nearest you. Come in, and start looking great this summer!

Lloyd E. Pyzer, M.D.
Specializing in weight control

THOUSANDS HAVE LOST WEIGHT — YOU CAN TOO!

Call for a FREE consultation

Story Road	Milpitas	Santa Clara	Greenfield	Santa Cruz
926-2000	263-8181	249-3321	674-5581	427-3256
Stevens Creek/ Valley Fair	Los Gatos	Westgate/Saratoga	Monterey	Watsonville
248-5135	356-1118	255-5711	649-1938	728-1468
	Blossom Hill	Gilroy	Salinas	
	267-4611	847-2037	758-3873	

CHRISTMAS SPECIAL
4 WAYS TO SAY "I LOVE YOU"
• 4 POSES
• WOOD FRAMED
• TAKEN OUTDOORS
$39.95
JMJ PHOTOGRAPHY
20 Paseo de San Antonio
293-7000

DANCING
ENROLL NOW FOR ALL FALL CLASSES
TAP • BALLET • ACRO • JAZZ
CHILDREN, TEEN & ADULT CLASSES
PRE-SCHOOL CLASSES OUR SPECIALITY
Blossom Hill/Camden
Berryessa/Milpitas 264-3380 Eastridge
263-2089 263-2089

artist's eye

An emotional, passionate homage to heart

By MARGO MORRIS ENGELMANN

PETER GREENE creates pictures of his feelings. And right now he is paying homage to the heart.

In "Heart-Proofs" Greene draws with oil pastels over proofs from a recently completed series of lithographs. Titles such as "Heart Landing," "Heart Eclipse" and "Implosion I and II" suggest that Greene's hearts are far less corny and convincingly more intellectual than one might expect. But when he applies that intense luscious color onto the black and white lithographic proof his composition suddenly becomes very emotional and passionate.

"I use color to elicit an emotional response — a sense of sexuality even," claims Greene. "I enjoy drawing pictures which invite reaction."

And viewers do react to his art. Some sigh, others smile and occasionally someone might even demand an explanation. But always one thing is certain. They react.

Greene relishes the opportunity to explain his work and to articulate his state of mind while working on each piece.

In his studio on 36 E. San Fernando st. in San Jose, Greene works his peculiar magic creating the enigmatic from the ephemeral. Here he is happiest, stating "My life revolves around my studio. I go to it like others go to the office."

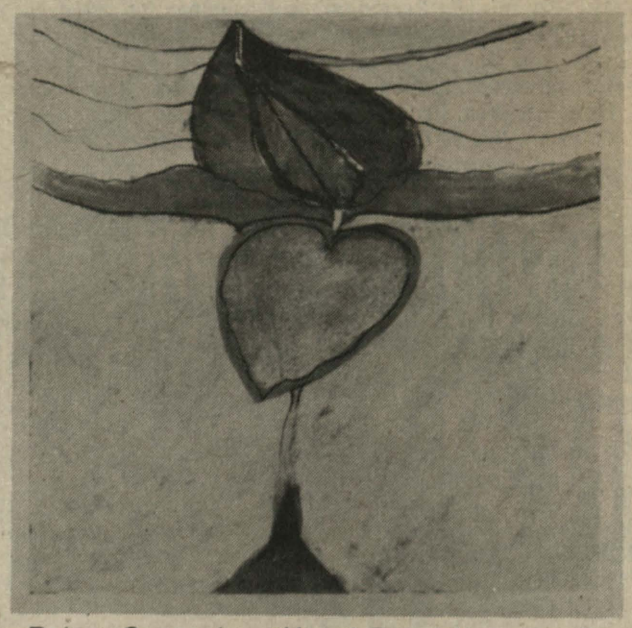
BUT UNLIKE THOSE who work for somebody else, Greene is in control adding, "For me my art is a love not an obligation."

His love for art is neither fleeting nor new. Born in Brooklyn and raised on Long Island, he remembers always wanting to be a commercial artist. But while attending Parson's School of Design he met painter John Kacere and from that time on wanted to be a painter.

"Painters offered me excitement and adventure — a way of exploring without leaving the studio."

After graduating from Parson's in 1963, he married and lived as a painter in New York City for eight years. "Those years were exciting. It was easy to work there. All of my friends were painters and we talked about painting constantly," he remembers.

But in 1971, after the birth of his son, Greene decided to move his family to San Jose near relatives and away from the overcrowding and violence in New York. He enrolled at San Jose State University in art and graduated with an M.A. in January, 1975.



Peter Greene's "Heart-Proofs" are oil pastel drawings over lithograph proofs.

CURRENTLY GREENE is not only committed as an artist but equally committed as a teacher at Cabrillo College. "Art should be taught at all levels because art expands people. It provides us with a language and vocabulary to define our experiences. I accept the formalistic aspects of art but essentially art is a very personal act — at times a political act creating people who are constantly changing and growing," he says.

Greene admits being bored with much of the art around him, stating, "Certainly farmers in the field do the most beautiful earth works."

Although he apparently admires the controversial environmental artist Christo, explaining "A bridge builder wouldn't do his work and a farmer can't," he takes a swipe at conceptual art too. "Much of conceptual art involves flippant statements which are beautifully executed. To me art must mean more than that," he comments.

Greene, however, intrinsically understands the importance of the concept. He assists his wife, Hester, in running an advertising agency in Palo Alto. There they create ad ideas for industries, corporations and small businesses as well, their credo being "A small businessman should be able to look like a big one."

GREENE'S VERSATILITY certainly defies the stereotype of the tortured non-verbal artist who pathetically lumbers about the studio living on hopes and dreams. He seems to enjoy the challenges of his many roles as artist, teacher and businessman (not to mention husband and father).

Ultimately, though, his place is in his studio — a busy workshop which he shares with three artists. "My studio provides me with a professional atmosphere essential to my well being," he observes.

And without a doubt Greene is a pro. Besides an impressive list of shows and awards he is currently having a show at the Space Gallery in Los Angeles, is represented by the Source Gallery in San Francisco and will have a show in San Jose at the Merz Gallery in October.

Despite the obvious intensity and variety of his life, Peter Greene remains a gentle artist — the homage to his heart betraying an almost child-like purity, a rich academic awareness and a rediscovered need to play.

Preparing home for bicentennial gift

ITALY'S 200TH BIRTHDAY present to America will soon have a home in the new plaza of the San Jose City Hall annex near North First street.

The new sculpture by Nino Perizi will be installed in the plaza as soon as landscaping plans are complete. It is now being stored at San Jose Museum of Art.

Last week San Jose City Council approved $500 for installation of the angular abstract sculpture, "Grande Struttura" on the City Hall grounds.

The sculpture was commissioned by the government of Italy to be given to the United States in honor of the bicentennial.

1977
SPORTSCOACH ALL MODELS
NOW ON DISPLAY
Also a huge selection of
Motor Homes—Travel Trailers—
Campers
Instant Financing–Rentals–Any Trade OK–Leasing
los altos R.V. center
4410 EL CAMINO REAL • LOS ALTOS, CA 94022
(415) 941-5500

"MAZDA" "COURIER" "TOYOTA" "LUV" "VOLVO" "DODGE COLT" "DATSUN" "MERCURY CAPRI"
We are problem solvers!
FAR PERFORMANCE, INC.
1931 Old Middlefield Way
Mountain View 968-2911
OPEN Mon. thru Fri. 8 am to 5 pm, Sat. 9 am to 12 noon

20% off
Hundreds of Textures
BRING THE NATURAL LOOK INTO YOUR HOME
• Grasscloth • Burlap • Cork • Linen
20% off
5 DAYS ONLY
Wed., Sept. 8 thru
Sun., Sept. 12
Kelly-Stephens
Paint & Wallpaper Stores
Offering a Different Approach to Selecting & Using PAINT & WALLPAPER
Wall-Tex
IN STOCK–"Ready to Go"
CUPERTINO
1141 S. Saratoga-Sunnyvale Rd.
(Between Bollinger & Prospect)
Phone 252-0177
SAN JOSE
1749 W. San Carlos
(At Leigh Ave.)
Phone 286-3986
Moore PAINTS

auditions/tryouts

Call out to all performing artists

AMATEUR PERFORMERS take note. The casting call is out for several local plays and two orchestras are looking for experienced musicians.

West Valley college will hold open auditions for "Tevya and His Daughters" — the source play for "Fiddler on the Roof" — Sept. 14-17 at 7 p.m. at the Saratoga Campus Theatre. There are roles for six men and six women in addition to the backstage crew. Production dates are Oct. 29 to Nov. 6. Call 867-2200, ext. 324 for information.

Community Players of Los Gatos-Saratoga will conduct auditions for "My Sister Eileen" Saturday and Sunday, Sept. 11 and 12 at 1:30 p.m. at the Saratoga Civic Theatre, 13777 Fruitvale ave. The script calls for six women, 21 men and three children. Production dates are Nov. 19-Dec. 4.

Peninsula Symphonic Band will hold its fall tryouts on Monday, Sept. 13, 20 and 27 this month. There are openings for advanced bassoon, B-flat clarinet, bass clarinet, piccolo, French horn, trombone, trumpet and string bass players. Auditions are at 7:30 p.m. in Room 109 of Palo Alto high school, El Camino Real at Embarcadero road. Call band manager Robert Holland at 964-0535 for information.

The Nova Vista Symphony, a community orchestra sponsored by the Foothill-De Anza Community College District, has announced openings for principal trumpet and all string sections for the 1976-77 season. Musicians interested in trying out, should contact the orchestra's personnel manager at 739-0623 for more information and tryout appointments.

ORCHESTRA AUDITIONS for the Sunnyvale Community Players' major production of "Fiddler on the Roof" will be held on Sept. 8 and 9 at 7:30 p.m. and Sept. 11 and 12 at 1 p.m. in the Sunnyvale Performing Arts Center, 550 E. Remington Ave.

The orchestra of 25 members will include solo violin, violin, viola, cello, string bass, flute, piccolo, clarinet, bass clarinet, bassoon, oboe, English horn, trumpet, French horn, trombone, percussion (trap set and mallets), guitar, mandolin and accordion.

SAN JOSE Dance Theatre will hold its annual auditions for membership and roles in "The Nutcracker" in the next few weeks.

Auditions for the younger and less experienced dancers — 9 to 13 years old and in at least their second year of ballet — will be held on Saturday, Sept. 18, for the girls and Saturday, Sept. 25, for the boys.

Sunday, Sept. 19, more proficient male and female dancers, 12 and over, will try out. The young women will be required to "pointe work" during the audition.

All dancers must submit an audition application to the Los Gatos Academy of Dance, 16 Lyndon ave., Los Gatos, by Friday, Sept. 17. For additional information, call 354-3940 or 296-1709.

Los Lupenos of San Jose will hold open auditions for Mexican folk dancers, drummers, modern dancers and female vocalists for an upcoming production of "Mextizol I" on Sunday, Sept. 19, at 11 a.m. at 10 Notre Dame, San Jose. The dancers must perform one dance from the Mexican state of Jalisco and bring their own skirt, boots, shoes and record.

At 9 a.m. the same day, Los Lupenos will audition youngsters between 7 and 12 years old for a new "grupo juvenil." The children must also bring their own skirt, boots, shoes, and record.

For information about either audition, call 259-3402.

REMEMBER WHEN SHOPPING WAS REALLY FUN?
IT IS AGAIN AT VALLCO FASHION PARK!
Remember when fashions were really fun?
They are again!
Come to Our Exciting
"CAVALCADE OF FALL FASHIONS"
SEPTEMBER 9-10-11
See fashions of yesteryear and today. Music by the Chuck Travis Quartet. Produced by Lu Ryden & Associates.
Thursday & Friday at 7:00 p.m.
Saturday at 2 p.m. • Cupertino Park . . . In the Mall
Vallco Fashion Park
Highway 280 & Wolfe Road
CUPERTINO
CENTER HOURS:
Mon. thru Fri.-10 to 9:30
Saturday-10 to 6 • Sunday-12 to 5

CAMPBELL'S CHERYL GILBERTH, right, took third place in the recent freckles contest on Kid's Day at the Santa Clara county fair. In addition to the eight-year-old, other winners included, from left, Michael Floyd, 13, first; and Vincent Beazie, 12, second.

King's Beach home

Slater-Garrison rites held in Lake Tahoe area

SHERRY A. SLATER, daughter of a Sunnyvale couple, exchanged wedding vows in the Lake Tahoe area Sunday, Sept. 5 with James A. Garrison, a 1971 graduate of Leigh high school.

The Reverend Dan Hollister officiated at the afternoon nuptials.

Sherry, the daughter of Mr. and Mrs. Fred H. Slater, has attended Foothill College. She is a 1973 graduate of Fremont high school. Her parents reside in Sunnyvale at 502 Kinross court.

James, the son of a Los Gatos couple, Mr. and Mrs. John J. Garrison, attended West Valley College.

Tom Hall, of San Jose, was James' best man and Patricia Sheets, also of San Jose, was Sherry's matron of honor.

Following the wedding, a reception was held for some 70 guests.

The couple plans to live in King's Beach. Sherry is employed as an entertainer at Marriott's Great America Park, Santa Clara. James works for Pacific Telephone company, Tahoe City.

BRIDE SHERRY A. SLATER became Mrs. James A. Garrison on Sept. 5. Her parents are from Sunnyvale.

club notes

CAMPBELL ARTISTS

Well-known watercolorist Robert Nash will be the special guest demonstrator at the Monday, Sept. 20, meeting of the Campbell Artists' Guild.

The meeting, co-hosted by the Saratoga Contemporary Artists club, begins at 7:30 p.m. in the community room of the El Paseo de Saratoga shopping center.

UNIVERSITY WIVES

San Jose State University Faculty Wives begin their activities this year with a coffee planned for Thursday, Sept. 9, in the Faculty Club at Eighth and San Salvador.

A welcome for new members is planned and SJSU President John Bunzel will be a special guest.

DAKOTA CLUB

Members of the Dakota club will hold a picnic this Sunday, Sept. 12, at the First United Methodist Church, 1675 Winchester blvd.

Members are reminded to bring their own table service to the noon pot-luck picnic.

BETA SIGMA PHI

Xi Iota Pi chapter of Beta Sigma Phi are selling tickets to the Pruneyard's Fall Champagne Fashion Show Wednesday, Sept. 15.

The show begins at 10:30 a.m. in the United Artists' theatre at the Pruneyard.

Tickets are $1.50 each and proceeds will be donated to charities sponsored by Xi Iota Pi. For information call 263-3338.

STEWARDESS EMERITUS

An officer from the San Jose police department will discuss a self-defense program at the Wednesday, Sept. 15, meeting of Stewardess Emeritus.

The group meets at 7:30 p.m. in the home of Mrs. Richard Zscheile.

All former airline stewardesses are invited to attend and to help in this year's fund-raising projects for the Artificial Kidney Patients' Club.

For more information call 268-3526.

SAN JOSE COUNCIL BETA SIGMA PHI

Hamilton school in Campbell is the site of the Monday, Sept. 13, meeting of San Jose Area Council of Beta Sigma Phi.

The group meets at 8 p.m. at 480 E. Hamilton ave.

CAMBRIAN ARTISTS

A demonstration by Clifford Holmes on landscape in oils highlights the Wednesday, Sept. 15, meeting of the Cambrian Artists' League.

The group meets at 7:30 p.m. at the Chrysler-Plymouth building, 900 W. Capitol expressway and is open to the public without charge.

NATIONAL SECRETARIES

"An Offensive Approach to Defending Your Money In Times Like These" is the impressive topic of guest speaker Patricia Plant at the Wednesday, Sept. 8, meeting of the San Jose chapter, National Secretaries Association.

The business meeting begins at 6:30 p.m. at Granny's Attic, 4750 Almaden expressway. Guests and prospective members are invited to attend.

CONGREGATIONAL CHURCH

The third annual buffet dinner at the Novitiate, sponsored by the Congregational Church of Campbell is scheduled for Friday, Sept. 10 at 6:30 p.m. Donations are $5.50 per person and the public is invited.

For reservations call 378-4418.

DIG 'N DREAM

"Today's job in the garden" is the topic of a talk by Ellen Lamphear at the Wednesday, Sept. 15 meeting of the Dig 'N Dream Garden Club.

The group meets at 10 a.m. in the home of June Spairers, 1606 Koch lane.

Also planned is a demonstration of macrame and container gardening by Helen Kleszyk from the "busy Hands Boutique."

Campbell calendar

Wednesday (8)

Campbell's parks and recreation commission meets at 8 p.m. in the City Hall council chamber, 75 N. Central ave.

Thursday (9)

Civic Improvement Commissioners meet at 7:30 p.m. at City Hall, 75 N. Central ave. There is still an opening on the 7 member commission. For information and application forms visit City Hall.

Friday (10)

Tonight's the night for the Little League All-Stars banquet starting at 7:30 p.m. at Zorba's restaurant.

* * * *

All ages are invited to the free blood pressure clinic today from 9 a.m. to noon at the West Valley Progressive Senior Center, 41 W. Rincon ave. Campbell's paramedic-fire fighters will be on duty.

* * * *

Story hour this morning at 10:30 at the West Valley library, 1243 San Tomas Aquino road.

Saturday (11)

A neighborhood carnival to benefit Muscular Dystrophy will be held this morning starting at 9:30 a.m. at the home of Jill Boomsliter, 1231 Virgina ave. Assisting her as ringmaster will be Kimberly Grundy.

* * * *

Children of all ages are invited to story-telling time at 10 a.m. at the Booksellers, El Paseo de Saratoga shopping center. Lynne Szabo, librarian at Bernall intermediate school, will be spinning the yarns.

Sunday (12)

The Gay Nighters Folk Dance Club of San Jose presents an international folk dance event today from 1 to 5 p.m. in the Gran Plaza of the Pruneyard.

Monday (13)

See your City Council in action tonight at 8 p.m. at City Hall, 75 N. Central ave.

Tuesday (14)

Get acquainted with Good Samaritan hospital today through tours for prospective auxiliary members. Tour times are 10 a.m. and 7:30 p.m. For more information call 559-2345.

* * * *

Auditions begin tonight for West Valley College's fall production of "Fiddler on the Roof." Meet in the Saratoga campus theater at 7 p.m. Production dates are late October and early November.

New program

Methodist church sends parents back to school

THE METHODIST CHURCH in Campbell is sending parents back to school beginning this Sunday, Sept. 12.

A new six month trial program gets underway at the First United Methodist Church, 1675 Winchester boulevard, which includes revamping the traditional Sunday School and morning worship programs.

Instead of offering classes to youngsters through high school age only, the local church is beginning a series of offerings at 9:30 a.m. this Sunday open to adults. Such class titles as "Matters of Life and Death," "Contemporary Issues," and "The Other Side of Anxiety," will be offered.

Even the old starting times for worship services have been changed. New times are 9:30 and 11 a.m. and both youngsters and adults are being encouraged to attend the services, now geared to appeal to a wider age range.

MAKING FINAL plans for a new fall adult education series at St. Lucy's church are, from left, Anna Mae Miller, Florence Olivero, Giorgio Bogana, Father Leonard Bose, St. Lucy's pastor, and Father Thomas Bettencourt, associate.

Sons of Italy sponsor evening of dinner and art

FEATURED artist at the Sons of Italy dinner-art show on Sept. 18 is Ross Castronovo, shown above with his wife Marie.

Dining and art will go together on Saturday, Sept. 18 at the benefit sponsored by Order of Sons of Italy in America, Julius Caesar lodge 2186.

That evening the dinner starts at 6:30 p.m. at the Royal Fork restaurant in Campbell followed by an art show featuring the paintings of Ross Castronovo.

The 78 year old printer and card designer and manufacturer got started painting eight years ago when his sister-in-law gave him an oil paint kit for Christmas. Since that time his "hobby" has commanded more time, until now, he devotes the majority of his time to the canvas.

For ticket information call Frank Lagana at 269-9467.

St. Lucy's Church to offer fall adult education classes

SIX ADULT education classes are being offered at St. Lucy's Catholic Church this fall starting with "Prayer" Sept. 16 and 23.

All classes will be held in the audio visual room of St. Lucy's school next to the 2350 Winchester blvd. church. Starting time for all classes is 7:30 p.m.

Course offerings and speakers include; Scriptural and Traditional Foundations of Prayer (Father Thomas Foster, S.J., M.A.) Sept. 16; Practical Problems in Prayer (same speaker), Sept. 23; Psychology and Religion, Sept. 30, Meditation and Personal Growth, Oct. 28, (Father Tennant C. Wright, S.J.); Ecumenism, Oct. 7, Nov. 4 (Father Josephy F. Eagan, S.J.); Real Joy Ministry, Oct. 15, (Ray Brooks, evangelist); The Role of Authority in the Church, Nov. 11 (Father Jack Bonsor, M.A.); and The Role of Christianity in a Pluristic World, Nov. 18 (James McGill, M.A.).

The classes are open to the public without charge.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CIP Associates, 93 Central Avenue, Campbell, California 95008.

Roberta H. MacLaughlin, 16050 Matilija, Los Gatos, California 95030.

Roberta H. MacLaughlin and Faber L. Johnston, Jr., as Trustees U/W of William H. MacLaughlin, deceased, 800 Crocker Plaza, 84 W. Santa Clara Street, San Jose, California 95113.

William H. MacLaughlin, 216 Breckenwood Way, Sacramento, California 95825.

This business is conducted by a general partnership.

/s/ Roberta H. MacLaughlin, individually and as Trustee and

/s/ Faber L. Johnston, Jr., as Trustee of William H. MacLaughlin

This statement was filed with the County Clerk of Santa Clara County on Aug. 6, 1976

John Kazubowski, County Clerk

File No. 022891

Pub.: 8-18,25,9-1,8-76 217CP

FICTITOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Townhome Properties, 280 E. Hamilton Ave., Suite E, Campbell, Calif. 95008.

John Barnes Properties, Inc., Calif. Corp., 280 E. Hamilton Ave., Suite E, Campbell, Calif. 95008.

John J. Barnes, Jr., President, Calif. Corp., 1651 Puerto Vallarta Dr., San Jose, Calif. 95120.

This business is conducted by a corporation.

John Barnes Properties, Inc.

/s/ John J. Barnes, Jr., President

This statement was filed with the County Clerk of Santa Clara County on Aug. 26, 1976

John Kazubowski, Clerk

File No. 23304

Pub.: 9-1,8,15,22-76 231-CP

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Board of Trustees of the Campbell Union High School District of Santa Clara County, California, hereby invites and will receive sealed proposals, to be opened at 2:00 P.M. on September 15, 1976, for: TRUCKS - (PICKUP AND VANS) - BID #212, VARIOUS ASPHALT, PAVING & RESURFACING, 1976/77 - BID #213, according to specifications available at the District Business Office, 3235 Union Avenue, San Jose, California 95124.

Wm. L. Murphy,
Clerk of the Board

Pub.: 9/1, 8/76 240-CP

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the City Council of the City of Campbell will hold a public hearing on the Expenditure of Revenue Sharing Funds at the hour of 7:30 P.M. on Monday, September 20, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California.

INTERESTED PERSONS may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA

Pub.: 9-8-76 244-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: SOUTHBAY CONSTRUCTION COMPANY, 1624 Dell Avenue, Campbell, California 95008.

James Donaldson Mair, 6330 Paso Los Cerritos, San Jose, California 95120.

Nicholas John Alaga, 666 Amesti Road, Watsonville, California 95076.

William Floyd Jury, 236 Thomas Drive, Los Gatos, California 95030.

This business is conducted by a general partnership.

/s/ James Donaldson Mair

This statement was filed with the County Clerk of Santa Clara County on Sep. 1, 1976.

John Kazubowski,
Clerk

File No. 23411

Pub.: 9-8,15,22,29-76 245-CP

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the City Council of the City of Campbell has set the date of Monday, September 27, 1976, at the hour of 8:00 P.M. in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place to hold public hearing on application of Richard Hegarty and Salvatore Tantillo to operate a taxi service in the City of Campbell.

INTERESTED PERSONS may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA

Pub.: 9-8-76 241-CP

CAMPBELL UNION SCHOOL DISTRICT 155 North Third Street Campbell, California NOTICE

To any public district, public authority, public agency, public corporation, or any other political subdivision in this state, to the federal government, and to nonprofit charitable corporations organized pursuant to Part 3 (commencing with Section 10200) of Division 2 of Title I of the California Corporation Code.

The governing board of the Campbell Union School District has declared the Old Campbell Grammar School property located at Campbell and Winchester Avenues in Campbell, California to be surplus property.

The property approximates a rectangle with about 800 feet frontage on Winchester Avenue running North from Campbell Avenue forming the Western side and about 475 feet East of Winchester forming the width of the rectangle. All buildings are included except the relocatable buildings located on the most Northerly part of the aforementioned rectangle which will be moved.

A plot plan with dimensions is available at the District Business Office 155 North Third Street, Campbell, California, 95008.

Any entity desiring to purchase the property shall have sixty days after the third publication of this notice to notify the district of its intent to purchase and to arrive at a mutually satisfactory price.

CAMPBELL UNION
SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent-
Business

PUB: 9-1,8,15-76 243CP

NOTICE OF TRUSTEE'S SALE

On September 29, 1976, at 10 o'clock A.M., at the Market Street Entrance of The Superior Courthouse being 190 Market Street, City of San Jose, California, SENTINEL PROPERTIES, INC., as Trustee . . . under the deed of trust made by Harry E. Birge and Tillie M. Birge, his wife, and recorded April 10, 1974, in Book 0842, Page 510, of Official Records of Santa Clara County, California, given to secure an indebtedness in favor of Percy E. Hubel and Helen G. Hubel, husband and wife as joint tenants with right of survivorship, by reason of the breach of certain obligations secured thereby, notice of which was recorded June 3, 1976, in Book C 057, Page 45, of said Official Records, Sentinel Properties, Inc., will sell at public auction to the highest bidder for cash, payable in lawful money of the United States at the time of sale, without warranty as to title, possession or encumbrances, the interest conveyed to and now held by said Trustee . . . . . under said Deed . . . of Trust, in and to the following described property, to-wit: That real property in the City of Campbell, County of Santa Clara, State of California, described as: Parcel B, Map of Record of Survey of a portion of Section 34, T. 7S., R. 1W, M. D. B. & M., filed April 17, 1964, Book 177 of Maps, page 11, Santa Clara County Records.

PROPERTY ADDRESS: Purportedly known as 345 Budd Avenue, Campbell, California for the purpose of paying obligations secured by said Deed including fees, charges and expenses of the Trustee and of sale.

SENTINEL
PROPERTIES, INC.,
Trustee
By: /s/ R. W. Milner,
President

Dated: August 31, 1976

Pub.: 9-8,15,22-76 246-CP

Campbell looms as WVAL contender / 'Big' Bucs look to be winners in '76

By DICK SPARRER
Sports Editor

THE CAMPBELL Buccaneers may have a new look and new faces each year when they open a new football season. But there are a couple of things that seem to always stay the same around the football field at Campbell high — the Bucs are always big, and the Bucs always come up winners!

And 1976 should be no different. Actually smaller up front in the offensive wall than last year's mammoth squad, Campbell is again picked to rank as a contender for the West Valley Athletic League title.

Campbell's offensive line averaged more than 210 pounds from end to end last year. Well, the Bucs aren't that big this year — head coach Al Matthews will have to be satisfied with a small line that averages just 205 pounds across the front!

Not only are the Bucs big again, but Campbell is also blessed with experience heading into the 1976 campaign. The blue and red return 18 lettermen for the coming year and nearly half of them were starters on last year's third place team.

A pair of all-leaguers, fullback Dave Burns and tackle Kevin Smith, top the list of lettermen for Campbell along with returning defensive ends Steve Sexton and Dave Wagner.

Burns, a 6' and 220 pound senior, didn't carry the football much until the last four games of 1975. But when Campbell gave him the ball he caught fire.

JOINING THE BRUISING fullback in the backfield for the Bucs will be comeback starter Carlos Velasco, a 5'11" and 185 pound junior, at tailback.

"We have a very good fullback and tailback," praised Matthews, looking at his backfield. "We think we have a well balanced backfield this year with our fullback running and our tailback with the speed to get outside."

There is currently a four-way battle for the halfback berth in the Campbell backfield with Fred Heidler, a 6' and 175 pound sophomore up from the frosh team the leading candidate.

"He's big and quick," said Matthews. "This kid's going to be a good football player."

Rick Fournier, a 5'10" and 165 pound junior letterman, will lead the club from his quarterback spot.

"He'll really help us," admitted Matthews. "He's a team leader and he'll be a fine quarterback for us."

IN THE PASSING department, the Bucs will "be adequate," according to Matthews. Fournier will be looking to the likes of Mark Ortiz, a 6' and 175 pound junior letterman; Mike Neal, a 6' and 175 pound senior letterman; Scott Pence, a 6' and 165 pound junior up from the junior varsity, and tight Wagner, a 6'4" and 215 pound senior.

Smith and Wagner head the charge in the offensive line for Campbell. Smith is a 6'5" and 235 pound tackle returning to Campbell for his senior season and Matthews rates tight end Wagner as a "good one."

Returner Glen Gray, a 6'1" and 195 pound junior, will handle a guard spot and returner Mike Vadvilivich, a 6'1" and 200 pound senior, will play a tackle post. Lee Egger, a 6'1" and 190 pound junior, is a letterman center for the Bucs.

Ends Wagner and Sexton, a 6' and 175 pound senior, anchor the Buc defense. Matthews is looking for great things from the pair of defensive ends this fall, calling the two definite all-league candidates.

A pair of big tackles will charge opposing quarterbacks for Campbell — Steve Aimonetti, a 6'3" and 240 pound sophomore up from the frosh team, and Rich Kiss, a 6'3" and 250 pound junior.

Dan Rocewicz, a 6' and 160 pound junior, tops a strong linebacking corps and lettermen Galen Strannigan, a 6' and 165 pound senior, and John Monagle, a 5'9" and 155 pound senior, lead the defensive secondary.

LETTERMEN GUNNING for starting spots on the Campbell varsity this fall include Brian Bagley, a 5'8" and 165 pound senior guard and middle guard; Mark Ryan, a 5'9" and 160 pound senior fullback and linebacker; John Anderson, a 5'10" and 165 pound senior defensive back; Pat Ryan, a 5'8" and 160 pound junior fullback and linebacker; John Cramer, a 5'9" and 165 pound senior defensive back, and Dan Gregory, a 5'10" and 210 pound senior tackle.

Players up from the junior varsity looking for a starting role are Rick Tucci, a 5'9" and 185 pound junior guard; Mike Updegraph, a 6'1" and 175 junior guard; Gordon Perry, a 5'9" and 160 pound junior fullback; Tony Kiles, a 5'10" and 160 pound junior halfback; Dan Trinidad, a 5'9" and 160 pound junior quarterback, and Tom Farley, a 5'10" and 160 pound junior tailback.

Campbell also has another trio of sophomores up from last year's freshman team gunning for berths on the varsity. Dave Sasscer, a 5'9" and 155 pound running back; Jackie Murdock, a 5'8" and 145 pound halfback, and Andy Boe, a 6'1" and 185 pound tackle, are all up to the varsity from last year's frosh team that tied for the WVAL title with a 5-1 record.

Campbell, a team that finished third in the WVAL last year with a 6-3-1 record, will be gunning for its first title since 1968 this year.

"Our first offensive unit isn't bad," said Matthews. "And defensively we'll be okay. With a couple more adjustments and some luck we'll be in the top three or four."

MATTHEWS RATES defending champion Los Gatos as the team to beat in the league this season.

"Los Gatos won it last year and is still loaded," said the Buc boss. "Los Gatos has a good quick line and a fine backfield."

"Camden will also have a good football team and Blackford will be strong," added Matthews. "And Branham is always tough."

Campbell will open the season on Saturday, Sept. 18, at 11 a.m. in the league's Jamboree at Westmont high school. Campbell will rival Blackford, Westmont and Prospect in the Jamboree. Los Gatos, Leigh, Branham, Camden and Del Mar will meet the same morning in the other half of the Jamboree at Leigh.

Campbell will come back a week later to host Gunderson high, a first year school in the Santa Teresa Athletic League, at 11 a.m. before visiting Lincoln of the STAL on Friday, Oct. 1, at 3:30 p.m.

The Bucs will open the WVAL season on Friday, Oct. 8, at 3:30 p.m. at home against top ranked Camden.

Hahn on hitting tear in minors

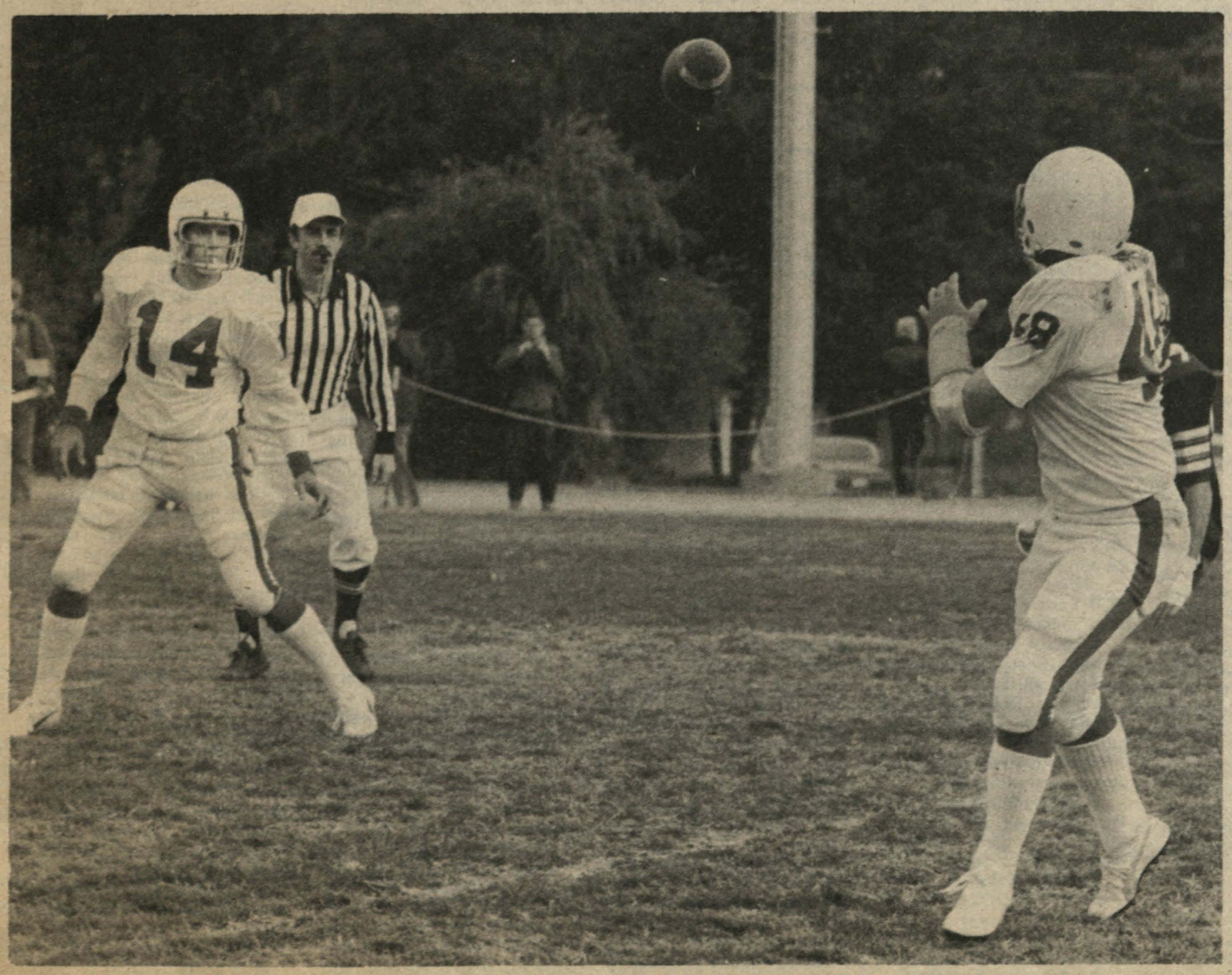
DON HAHN, a former star of the Campbell Little League, has been on a hitting tear for the Phoenix Giants, the AAA farm club of the San Francisco Giants.

Hahn, who went on to star at Campbell high school and Santa Clara University, was hitting a solid .295 for the Giants in recently released Pacific Coast League statistics.

Since being signed by Phoenix earlier this season, Hahn has hammered seven home runs and driven in 22 runs.

Hahn is a former Major Leaguer, having played for the New York Mets, St. Louis Cardinals and the San Diego Padres.

He was the Mets' starting centerfielder in the 1973 World Series against the Oakland A's.



BIG BRUISER — Dave Burns, catching a pass from Ed Vargas in action last year, will be a big bruiser in the Campbell Buccaneer backfield this season at 6', 220 pounds. Burns was a starter for the Bucs last year.

TOUGH STICKERS — Scott Sexton (83) and Kevin Smith, making a tackle against Mike Couchee of Los Gatos last year, are a pair of tough stickers who are returning to the Campbell Buccaneer line-up in 1976. Campbell should be a contender for the WVAL crown this year.

Joseph wins at San Jose Derby

RALPH JOSEPH of San Jose picked up the $600 first place money in the Destruction Derby at the Santa Clara County Fair in San Jose, narrowly beating out Frank Bonacich of Campbell for the victory. Bonacich, fourth in 1975, picked up $450 for finishing in the runner-up spot.

The 138-car event ended with four cars struggling for the last-car-moving honor. Machines driven by Bob Vierra, Santa Clara, and Albert Reed, Hayward, quit at the same time and these drivers shared third place money, $150.

Fires and injury accidents slowed the action and two drivers, Mark Ashley of Santa Clara and Pat Holmes of San Jose, were treated for cuts. The crowd numbered a record 7,021.

LL grad at Syracuse

RICH BLADT, a graduate of District 44 Little League baseball, is turning in another fine season for the Syracuse Chiefs in the International League.

Bladt was hitting .288 with nine homers and 55 runs-batted-in for the New York Yankees' AAA farm club.

Crop of 17 lettermen key Del Mar hopes

Dons concentrate on 1976!

By DICK SPARRER
Sports Editor

LAST YEAR WAS a year of disappointments for the Del Mar high school football team and its coach Jim Clifton.

The Dons seemed to have a club that could be considered a contender in the West Valley Athletic League. But Del Mar could finish with just a 1-8 record and ended just an inch out of the league basement.

But last football season ended nearly 10 months ago. And the Dons are ready to forget their troubles of 1975 and concentrate on their expectations for 1976.

Clifton is looking for much better things in the '76 WVAL campaign and looks to a crop of 17 lettermen to help make his predictions come true.

Led by returning all-leaguers Blake Fernside and Pete Angeledakis, the Dons are gunning for a spot in the upper division of the tough WVAL this fall.

"It's going to be a tough league, but we'll be better," said Clifton. "We should improve our won-loss record and finish in the middle with five or six wins."

"WE COULD EVEN finish a little better with luck," he added. "It depends on our quarterback, if he continues to improve like I think he can."

"We've got some good kids," said Clifton. "We have good running backs, a good line and good receivers. Now it's just a matter of putting things together. I'm always optimistic."

Letterman Tom Harris, a 5'10" and 170 pound senior, is a key figure in the Don attack at quarterback. He's getting pressure for the job, though, from Jeff Lane, a 5'10" and 160 pound junior up from the junior varsity.

"Harris has the edge right now because of his experience," said Clifton. "Right now we're working hard on our passing. I've been pleased with the two kids at quarterback; they've come a long way in a week and a half. And we have some good receivers who have good ability to catch the football."

Top candidates in the receiving corps for the Dons are Dave Garcia, a 5'6" and 145 pound junior up from the jv's; Dan Taylor, a 5'9" and 175 pound senior letterman tight end; Dave Heckert, a 6'3" and 205 pound senior letterman tight end; Sig Knapstad, a 6' and 165 pound senior; George Rodriguez, a 5'6" and 140 pound junior up from the jv's, and Bob Oneto, a 5'11" and 175 pound senior letterman running back.

Oneto and letterman fullback Dennis Perry, a 5'9" and 170 pound senior, are top performers in the Don backfield.

"BOTH OF THEM have good speed and are strong runners," said Clifton, adding that Dave Hernandez, a 5'9" and 170 pound junior fullback up from the jv's, should "see action in the backfield."

The offensive line should be the strength of the 1976 Don squad with experienced players all across the wall and Angeledakis the key figure.

The 6'2" and 230 pound tackle will lead the Don linemen along with lettermen Tim Holland, a 6' and 195 pound guard; Ken Barone, a 5'10" and 195 pound center; Gordon Gill, a 6'1" and 195 pound tackle, and Andy Lazzino, a 5'9" and 195 pound guard. Mark Herrera, a 5'8" and 170 pound guard, is a senior transfer from Bellarmine looking for a spot in the Don senior wall.

"We have quite a bit of experience in the line," said Clifton. "It's probably one of our strengths."

"One area where we felt we needed improvement was our defense," added Clifton. "We've worked harder at it this year than we did last year and some guys are looking good now."

Returning all-leaguer Fernside, a 6' and 160 pound senior defensive back, sparks the defensive unit for the Dons.

OTHERS IMPRESSING Clifton with their defensive skills have been lettermen Heckert, defensive end; Ernie Watkins, a 6' and 180 pound senior linebacker; John Riccatello, a 6' and 180 pound senior lineman; Doug Aho, a 5'8" and 160 pound senior lineman, and John Head, a 6' and 160 pound senior defensive back.

Larry Oreiglia, a 6'1" and 180 pound junior linebacker; Craig Tardieu, a 6' and 170 pound junior lineman, and Burt Tardieu, a 6' and 170 pound junior lineman, are up from the junior varsity and impressing Clifton with their abilities.

Jim Johnson, a 5'10" and 160 pound senior split end and defensive back; Mark Miller, a 5'7" and 150 pound senior running back and defensive back, and Willie Richardson, a 5'10" and 180 pound senior running back and defensive back, are other lettermen returning to the Don scene this fall.

Clifton is also looking for good things from sophomore transfer Scott Evans, a 6' and 160 pound halfback; sophomore linebacker Jeff Barone, a 5'7" and 165 pounder; junior center Scott Spreckert, a 6' and 165 pounder; junior split end Gary Bartruce, a 6' and 165 pounder; junior defensive back and flanker Clifton Warren, a 5'6" and 145 pounder; junior lineman John Calloway, a 6' and 175 pounder, and junior lineman Dave Riccatello, a 5'10" and 180 pounder.

Clifton looks to defending champion Los Gatos and Campbell as the top contenders this fall but adds that he feels his club is capable of turning in its first winning season in three years.

DEL MAR WILL open the season in the WVAL Jamboree on Saturday, Sept. 18, at 11 a.m. at Leigh high against Leigh, Los Gatos, Branham and Camden. At the same time Campbell, Westmont, Prospect and Blackford will hook up for a Jamboree at Westmont.

Del Mar's first real test will come a week later when the Dons visit Lincoln on Friday, Sept. 24, for a 3:30 p.m. non-league test. On Friday, Oct. 1, Del Mar will entertain Blackford at 3:30 p.m. in the WVAL opener for each club.

Coaches cage clinic set

DEAN SMITH, who guided the United States Olympic basketball team to a Gold medal in the recently completed Olympics, will be the featured guest speaker Oct. 8-9 when West Valley College holds its ninth annual Basketball Coaches Clinic on the Saratoga campus.

In addition to Smith, Dick DiBiaso of Stanford University and Bill Fraser, who coached Long Beach City College to the 1975 California JC championship, will also speak.

For further information call El Brown at 867-2200.

CCS grid play-offs

SEVEN LEAGUE champions and one at-large selection will battle for the Central Coast Section football championship this year, it was announced this week by the CCS office.

League champions from the West Valley, Santa Clara Valley, Santa Teresa, Mt. Hamilton, De Anza, South Peninsula and West Catholic leagues and one at-large team from within the seven leagues will meet for the CCS championship.

The first round games will be played on Dec. 3 and 4. Second round action will take place the following weekend, Dec. 10-11, and the Championship game is set for Dec. 17.

Johnson girls spark 'Pipers

Gem cast-offs key SD sweep of tired 'Birds

By DAVE MENDONCA

IF NOT FOR the short sightedness of the Southern California Gems' front office, Adele Johnson and Helen Johnson might still be toiling needlessly for the West division cellar dwellers.

But fortunately for the Johnsons, who are not related, the Gems found them expendable. The San Diego Sandpipers, on the other hand, have found the duo invaluable.

The Johnson girls played a major role in leading the Sandpipers to a series sweep of the San Jose Sunbirds last Wednesday and Thursday evenings.

Helen Johnson, acquired in a trade last month by the play-off contending Sandpipers, scattered seven singles and hurled eight strong innings to beat the Sunbirds 2-1 in the series opener last Wednesday, the first of four superlative pitching performances hurled at the West Division champions.

Adele Johnson, meanwhile, had a hand in both San Diego runs in Helen's win and scored the game's only run in the lid lifter the next night.

San Diego player-manager Nancy Welborn completed the Sandpipers' doubleheader sweeps both nights with a pair of 1-0 gems.

The Southern California Gems, lagging some 40 games behind the Sunbirds, apparently thought Helen Johnson, who turned 36 on August 1, was all washed up. While playing for the hapless Gems, Helen lost 22 of 28 decisions. But more importantly, she lost interest in pitching.

The interest was rekindled, however, last month when she was traded to the San Diego Sandpipers in return for promising Penny Elliott.

"It's beautiful," Helen said when asked how she liked playing for SD. "I have a reason to pitch again."

Since coming to the Sandpipers the veteran righthander has won three of five decisions. But that hardly tells the story of how well she has pitched.

In her first five starts for San Diego, the Sandpiper righthander hadn't allowed more than one run in a single game. In addition to beating San Jose, she also blanked her old SC teammates 2-0 and nipped Michigan 2-1. Her only losses have been by 1-0 scores, being outdueled in 15 innings by Santa Ana's Cathy Benedetto and by Chicago's Donna Lopiano.

In addition to being happy to be on a play-off contender, Helen was also happy to be with SD for another reason.

"I like playing for Nancy," she said, referring to manager Nancy Welborn. "All of the girls want to play well for Nancy. She gives it all she has when she plays and the rest of us want to do the same."

Helen also had a good reason for her new found success with the Sandpipers.

"I have more confidence in my defense," she said, something she lacked while playing for the Gems.

And one of the keys to the Sandpiper defense is Adele Johnson, SD's scrappy second sacker.

Adele actually began the season on the roster of the San Jose Sunbirds, who drafted her. But she was eventually sold to the Southern California Gems, who in turn sold her to San Diego prior to the start of the season.

For the Sandpipers, Adele has developed into the Women's Professional Softball League's finest fielding second sacker. She was selected the West division's starter at second for the All-Star game.

Adele, who played with many of the Sunbirds during their amateur days with the Santa Clara Laurels, came back to haunt her old teammates last week.

After scoring San Diego's first run of the game in last Wednesday's twinbill opener, Adele snapped a 1-1 tie in the top of the eighth by lashing a two out triple to right-center, scoring Nance Ito with the winning run.

The next night she scored the only run in a 1-0 victory over San Jose again in the lid lifter.

Adele led-off the fourth inning by drawing a walk off of losing pitcher Charlotte Graham (23-10). After Cathy Rooney sacrificed her to second and Terry Coblentz grounded out, Adele hustled home all the way from second on a two out Sunbird error.

Both nights the second game belonged to Welborn, who continued to mystify the Sunbirds with her beautifully fluid motions on the mound.

Welborn stopped the Sunbirds 6-0 on a one-hitter last Wednesday, losing her bid for a no-hitter when Allie Henderson led-off the bottom of the seventh with a single to left.

The next night Welborn, aided by an unearned run, defeated San Jose's red hot Bonnie Johnson 1-0. Welborn finished the regular season with a brilliant 7-3 record against San Jose, which included six shutouts and a pair of one-hitters.

Welborn's two wins raised her record to a dazzling 36-13 while they upped her shutout total to a league leading 28 for the season.

The Sunbirds were a tired lot prior to their series with San Diego, and their play in the series reflected that. San Jose was coming off of a grueling 11 day, 20 game road trip through the East, winning 11 and losing nine.

In their series with San Diego, the Sunbirds scored only one run, managed only 14 hits and committed nine errors.

WPSL stats, standings

WEST DIVISION	W	L	Pct.	GB
San Jose*	73	39	.652	—
Santa Ana	62	50	.554	11
San Diego	62	50	.554	11
Arizona	58	54	.518	15
So. California	37	79	.319	38

EAST DIVISION	W	L	Pct.	GB
Connecticut*	80	32	.714	—
Chicago	54	58	.482	26
Buffalo	53	61	.465	28
Pennsylvania	43	68	.387	36½
Michigan	41	72	.363	39½

*Clinched division championship.

TOP WPSL PITCHERS	W	L	Pct.
Joan Joyce, Conn	37	2	.949
Bonnie Johnson, SJ	24	8	.750
Nancy Welborn, SD	36	13	.735
Billie Harris, Ariz	29	12	.707
Charlotte Graham, SJ	23	10	.697
Marilynn Burnett, SJ	15	7	.682
Kathy Neal, Conn	18	9	.667
Cathy Benedetto, SA	35	20	.636
Helen Nikiel, Buf	29	17	.630
Donna Lopiano, Chi	23	17	.575

SHUT-OUTS	NO.
Nancy Welborn, SD	28
Joan Joyce, Conn	27
Cathy Benedetto, SA	22
Donna Lopiano, Chi	15
Billie Harris, Ariz	14

Sunbird Silhouette

CHERYL STEWART
POSITION: Pitcher
BATS: R THROWS: R
BORN: May 5, 1950 in Phoenix, Arizona

Thanks to the additions of Marilynn Burnett and Cheryl Stewart, the San Jose Sunbirds have one of the deepest pitching staffs in the Women's Professional Softball League.

Stewart, who pitched for the Sunnyvale Bandits last year, was the Sunbirds' fourth draft pick in January.

Bouncing back from foot surgery last fall, Stewart is in her 11th season as a softball player.

She began her career playing four years for the Sunnyvale Nomads before pitching for the Sunnyvale Stars for a year.

From 1971-73, Stewart tossed for the Santa Clara Laurels.

While with the Laurels, Cheryl notched a perfect game, which is still the highlight of her career.

The perfecto came in 1972 against the Tucson Road Runners. She fanned five in the win.

In 1974, Stewart played for the Redwood City Jets before moving back to Sunnyvale last season.

Stewart's pitch assortment includes a good riseball and a change-up.

"My best pitch, though, is my dropball," said Stewart.

The Sunbird hurler attended De Anza College for two years.

Novice Water Ski tournament set

THE SANTA CLARA County Water Ski Club is sponsoring a County Open Novice Slalom Saturday, Sept. 18, at the Percolation Pond at Monterey and Metcalf rds.

Registration will be held from 8:30 a.m. to 1 p.m. Only the first 100 entrants will be allowed to compete. The Open begins at 9 a.m. The entry fee is $3. There will be awards for the top three finishers in each division.

For further information call Angie Rodrigues at 377-7933 or 292-5901.

Final half price night

THE SAN FRANCISCO Giants will hold their final half price night of the season Friday, Sept. 10, when they host the World Champion Cincinnati Reds at 7:15 p.m. Ticket prices are $2.25 for box seats, $1.75 for reserve and 50 cents for general admission.

Sunbirds host first two games of WPSL West division play-offs

CHARLOTTE GRAHAM flipped a neat one-hitter to defeat the Pennsylvania Libertys 2-1 last Tuesday evening in the opener of a doubleheader, clinching the West division championship for the San Jose Sunbirds with 13 games remaining.

The Sunbirds will host the first two games of the West division play-offs Thursday, September 9, and Friday, September 10, at San Josee Municipal Stadium against anyone of three different teams — the San Diego Sandpipers, the Santa Ana Lionettes or the Arizona Birds.

Tickets to the play-offs are on sale at all BASS outlets, Macy's Emporium and Fontanetti's Sporting Goods stores, Top Hat Tickets, the San Jose Box Office and the Sunbirds' Office, located at 231 O'Connor dr. in San Jose.

Ticket prices are $5.50 for box seats and $4.50 for reserved. General admission tickets will go on sale at the gate the night of both games at $3 a seat.

Both nights will be single, nine inning games beginning at 7:30 p.m.

Giants on KTVU vs. LA

KTVU, CHANNEL 2 will televise the San Francisco Giants' two game series with bitter rival Los Angeles tonight (Wednesday) and Thursday from L.A. Game time is 7:30 p.m. both nights.

Campbell Kids' statistics at Little League Series

	G	AB	R	H	2B	3B	HR	RBI	BB	SO	AVG
Bobby Straight	3	7	2	2	0	0	0	0	3	1	.286
Rich Alvarez	3	8	1	2	0	0	0	1	2	1	.250
Dominic Constantino	3	8	2	2	0	0	1	2	0	2	.250
John Murphy	3	8	2	2	0	0	0	0	1	2	.250
Eddie Rodriguez	3	8	2	2	1	0	0	3	1	1	.250
Paul Sargis	3	9	2	2	0	0	1	1	1	1	.222
John Aimonetti	3	7	0	1	0	0	0	1	0	3	.143
Rich Okamoto	3	8	0	1	0	0	0	0	0	1	.125
Mike Walsh	3	7	2	0	0	0	0	0	0	2	.000
John Lawson	3	3	0	0	0	0	0	0	0	0	.000
Al Vanegas	1	1	0	0	0	0	0	0	0	0	.000
Curt Hollars	1	0	0	0	0	0	0	0	0	0	.000
Brian Hughes	2	0	0	0	0	0	0	0	0	0	.000

	G	GS	CG	IP	R	ER	H	BB	SO	W	L	ERA
John Murphy	1	1	0	3.1	0	0	2	1	7	0	0	0.00
Paul Sargis	1	0	0	2.2	0	0	2	1	6	1	0	0.00
Rich Alvarez	2	2	1	9.2	7	1	7	12	14	1	1	0.60
Ed Rodriguez	1	0	0	1.1	3	3	4	1	1	0	0	18.0

Campbell Kids' final stats

	G	AB	R	H	2B	3B	HR	RBI	BB	SO	AVG.
Curt Hellars	10	1	0	1	0	0	0	1	2	0	1.000
Bobby Straight	16	46	25	25	2	1	1	11	10	4	.543
John Aimonetti	15	32	7	11	0	0	3	10	4	8	.344
John Murphy	16	41	19	14	0	1	4	13	10	9	.341
Rich Alvarez	16	43	13	13	1	0	1	8	5	5	.302
Eddie Rodriguez	16	44	11	13	3	0	1	18	5	5	.295
Scott Freear	13	18	5	5	0	1	0	4	5	6	.278
Mike Walsh	15	27	6	7	2	0	0	7	4	3	.259
Paul Sargis	16	49	16	12	3	0	3	7	5	9	.245
D. Constantino	16	39	4	9	2	0	1	9	1	8	.231
Brian Hughes	10	5	1	1	0	0	0	0	2	1	.200
Rich Okamoto	15	33	8	6	1	0	1	5	5	5	.182
John Lawson	12	9	3	1	0	0	0	1	0	0	.111
Al Vanegas	7	5	1	0	0	0	0	2	1	1	.000

	G	GS	CG	IP	R	ER	H	BB	SO	W	L	ERA
Paul Sargis	3	0	0	10	0	0	2	5	17	3	0	0.00
John Murphy	3	3	1	12	2	2	6	1	23	1	0	1.00
Rich Alvarez	9	9	8	52	17	9	23	30	106	8	1	1.04
Ed Rodriguez	6	4	2	23	11	7	16	8	25	3	0	1.81

Speedway trio set for point races to end

THERE ARE JUST a handful of point races left at the San Jose Speedway this season and Harry Goularte, Ken Naber and Tom Haylett couldn't be happier about it.

It's not that the three don't like racing for points on the banked San Jose oval. But the three do share a common bond — they all lead in their individual classifications.

Goularte tops the Stock Car field at San Jose and Naber leads in the Figure 8 chase. Haylett holds his firm lead in the Super Modified division.

The Stockers will get the night off this Saturday while the Super Modified racers spin around the Speedway in the final "Oly 100" of the season.

Haylett tops the Super Modified field by more than 50 points going into the Oly. Haylett boasts 900 points this year with Chuck Christian a solid, but distant, second at 848.

Jack Eppers[illegible] of Milpitas is a solid, but distant, third at [illegible]n the Modified trail with Jay Smith fo[illegible] at 680, Mark Sargent fifth at 671, Mark McCarthy sixth at 640, Art McCarthy seventh at 628, Jerry Robertson eighth at 502, Nick Ringo ninth at 499 and Dana Stahl 10th at 498.

Dan Houlot will fight for a berth in the top 10 Saturday, Houlot currently in 11th at 463. Howard Kaeding of Campbell is close behind him at 445.

THE OLY WILL be a straight 100 lapper Saturday with $1,000 guaranteed to the winner. Admission to the event is $4.50.

The Stocks will return to the track the following Saturday to join the Modifieds for a regular triple-header San Jose show.

Goularte and Naber each hold commanding Stock leads in San Jose, Goularte on the oval and Naber in the Figure 8.

Goularte boasts 813 points on the season to sit far ahead of second place Ray Morgan at 764. Jerry DeLoach is fighting Morgan for second, sitting just four points back at 760.

Dan Bishop is fourth at 698 followed by Nick Foster at 658, Ken Nott at 630, Jeff Prescott at 618, Pat Norris at 583, Larry Jackson at 579, Doug McCoun at 544 and Vern Anderson of Campbell at 475.

Naber also holds almost a 50 point lead in the Figure 8 circuit. Naber has notched 750 points on the year to rank far head of second place Lloyd Keldsen jr. at 702.

Darryl Sandau and Nott are each within striking distance of the lead and breathing down the neck of the second place Keldsen. Sandau boasts 690 points and Nott is close behind him at 685.

Norris rests in fifth at 654 with Lloyd Keldsen, sr. right behind him at 648. John Keldsen is seventh at 580.

The road to PA. was a long one

CAMP		OPP
7	Sunnyvale National	0
1	Cupertino Pacific	0
2	Sunnyvale Southern	1
6	Cupertino American	2
5	North Mt. View	3
17	Pleasanton	0
6	San Mateo National	0
9	Concord National	3
5	Northridge (Sacramento)	2
14	Rock Springs, Wyoming	0
9	Superior, Ariz.	2
11	Paradise Valley, Nev.	5
6	Pearl City, Hawaii	2
7	Bristol, Conn.	0
3	Richmond, Va.	0
3	Tokyo, Japan	10

Offensive line key to Vike grid hopes

By DICK SPARRER
Sports Editor

ITS MEMBERS seldom get the credit they deserve, but the offensive line just could be considered the most important part of a football team.

A good, strong line can help a mediocre backfield look exceptional and can afford a team a variety of offensive weapons.

No one knows that better than West Valley College football coach John Nicholas, a star center in the college ranks during his own playing days. And the line is the spot Nicholas sees as the key to his Vikings' success in 1976.

"We have a young line and it should determine the team's success by how soon it becomes efficient," said the coach, in his third year as the Viking head taskmaster.

Just a pair of lettermen return to the Viking line for the '76 Golden Gate Conference grid wars, center Jim McFarland, a 6' 2" and 215 pounder, and guard Mike Enos, a 6' 2" and 230 pounder.

First year men Steve Kingsbury and Rick Ulmer are battling for the other guard spot and Steve Kain, Bob Myers and Mike Donahue are gunning for work at tackle. Jeff MacNaughton and Randy Kaufman are fighting for the tight end spot.

IF THE LINE comes through the way Nicholas hopes it will, it could be a fine season at West Valley. Because the Vikes don't have a mediocre backfield behind that front wall — it could be exceptional.

Steve Hosmer, a 5' 10" and 185 pound letterman, and Jeff Beeson are battling for the quarterback post at West Valley and both are capable team leaders.

Dan Haniger, a 6' and 195 pound letterman, and Dwight Perkins, a 5' 10" and 190 pounder, are each running at fullback and Rich Orlando, a 5' 7" and 165 pounder, Vic Druhan and Marty King, a 6' and 210 pound letterman, are top candidates at tailback.

The Vikings also boast a strong receiving corps in lettermen Ed Buller, a 5' 10" and 170 pounder, Wade Fernside, a 6' 4" and 200 pounder, and Don Stillwell, a 6' 3" and 180 pounder.

The Vikings are also blessed with a strong defensive unit with letterman Pat Geary leading the charges into action.

Geary, 6' 1" and 210 pounds, was a first team all-conference linebacker on last year's club and was picked West Valley's most valuable freshman. He will be joined behind the line by lettermen Danny Zeiher, a 5' 10" and 190 pounder, and Pat Haniger, a 6' 2" and 215 pounder.

A pair of lettermen lead the Viking charge in the defensive line, Tim Bowers, a 6' and 220 pounder, and Dave Morrell, a 6' 5" and 230 pounder. Ernie Byford joins the pair as a top candidate in the line.

THE CLUB IS loaded with strong defensive backs led by returners John Sullivan, 5' 10" and 165 pounds, Joe Pete, 5' 10" and 185 pounds, Robert Schaeffer, 6' and 190 pounds, and Cam Perry, 6' 2" and 180 pounds. First year men Jerry Meyer, Steve Cussella and Jebb Johnson are also looking for work in the secondary.

"Our goal defensively is to match last year's performance," admitted Nicholas, whose 1975 defensive unit was ranked number one in Northern California.

Geary, as well as starting at linebacker, returns as the club's punter, boasting a 36 yard average last fall, and Dave Painter, a 5' 11" and 195 pounder, comes back as the Viking place kicker. Rich Eagle will rival Painter for the kicking job.

Other freshmen and transfers whom Nicholas will count heavily on this fall are receivers Steve Ernst, and John Clark, running back Steve Smith, fullbacks Tony Aimonetti and Warren Lopez, quarterbacks Ben Skarmas and Brian Jeffries, defensive backs Jim Macon and Bob Pettigrew, linebackers Kevin Johnson, Joe Kehrig and Jim Fisher, defensive linemen Kurt Knutson and Pat Donnelly and offensive lineman Gary Cornwell.

WEST VALLEY finished fourth in the GGC last fall with a 7-3 record and looks for a spot in the top half of the standings again this year.

"The Golden Gate Conference race is always tough," said Nicholas. "We should have an exciting team with a good passing game. Our defense should be capable."

Nicholas, who last took a West Valley team to a league title in 1972 when the Vikings were a member of the Camino Norte Conference, rates 'Chabot as the team to beat again in the GGC race.

West Valley will meet the Gladiators in their GGC opener on Saturday, Oct. 2, after a pair of non-league encounters.

The Vikes will open the season on Saturday, Sept. 18, in a 1:30 p.m. game at Butte College and will host Ventura College a week later at 7:30 p.m. at Buck Shaw Stadium. West Valley will visit Chabot to open the GGC on the third week of the season.

Stanford grid games on radio

EIGHT OF Stanford's 1976 football games will be broadcast over KSFO (560) radio in San Francisco.

Because of conflicts with San Francisco 49er broadcasts, the first three Stanford games will be shifted to K-101 (FM).

The 1976 season will be Klein's 21st as Stanford's play-by-play announcer. Klein's color man this year will be Joe Don Klein, sports director of KCBS radio and the dean of West Coast football broadcasters, will handle the play-by-play.

Stanford will open the 1976 season this Saturday, Sept. 11, at Penn State. The game will air over K-101 beginning at 10:30 a.m.

McCovey, A's host Chicago

NEWLY ACQUIRED Willie McCovey and the Oakland A's return home this week to host the Chicago White Sox at the Oakland Coliseum Arena.

McCovey is making a welcome return back to the Bay Area and will be out to help the A's in their quest for a fifth straight Western Division flag.

The A's opened a three game set with the Sox on Tuesday and will entertain Chicago Wednesday at 7:45 p.m. and Thursday at 1:15 p.m. in Oakland before returning to the road to visit Texas and Minnesota.

This sour expression is being repeated throughout the city this week as youngsters prepare for back to school. Jess Parker wasn't happy about the process but the finished product met with his approval.

With a flourish, barber Al Duran prepares to remove the summer shag from Brian Rossman. Brian was the exception to the back-to-school procession at local barbers. He didn't seem to mind a bit.

Back to the barber shop

"It's okay, I guess," says Jerry Parker, as barber John Painter puts the finishing touches on his sleek new look.
(Photography by Ray Laskowitz)

GETTING BACK into the school scene for most youngsters involves more than dragging parents from store to store to find just the right shirt or shoes. There's also the haircut ritual.

Whether done by a professional barber or my Mom at home, the reactions of local youths were about what you'd expect anywhere in the country. Most local schools start this Monday, Sept. 13.